

TWENTY-NINTH YEAR.

VOLUME 49.

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# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1916<sup>1</sup>.

HUGH W. MARTIN-KAYE, EDITOR.

CONTAINING UPWARDS OF 128 PAGES OF FIRST-CLASS ILLUSTRATIONS, VIZ.:

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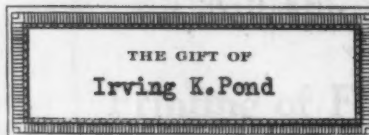
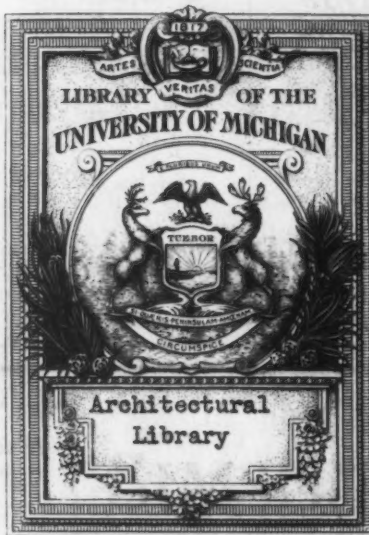
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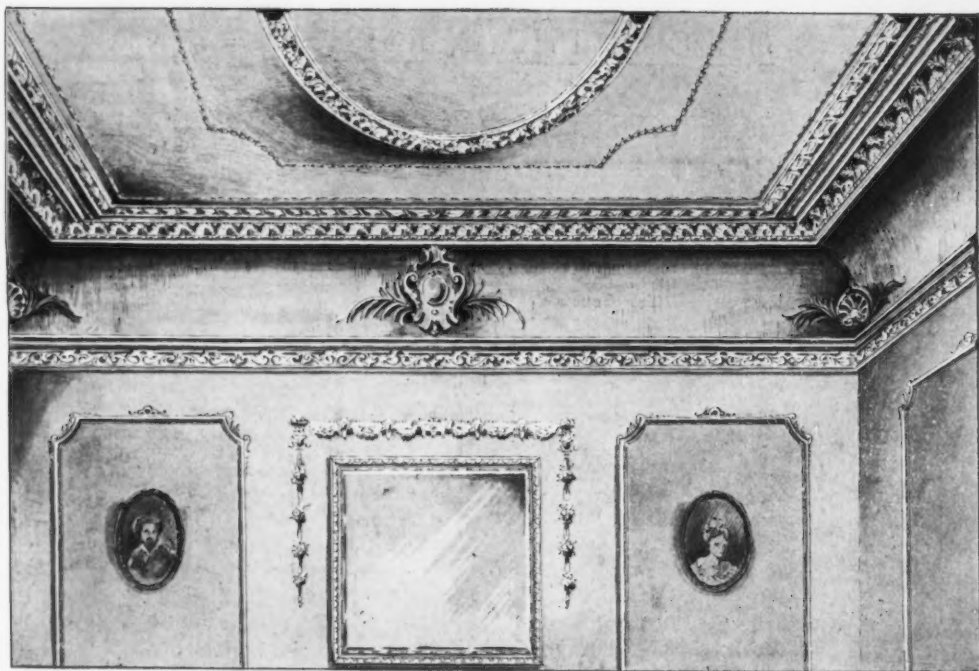
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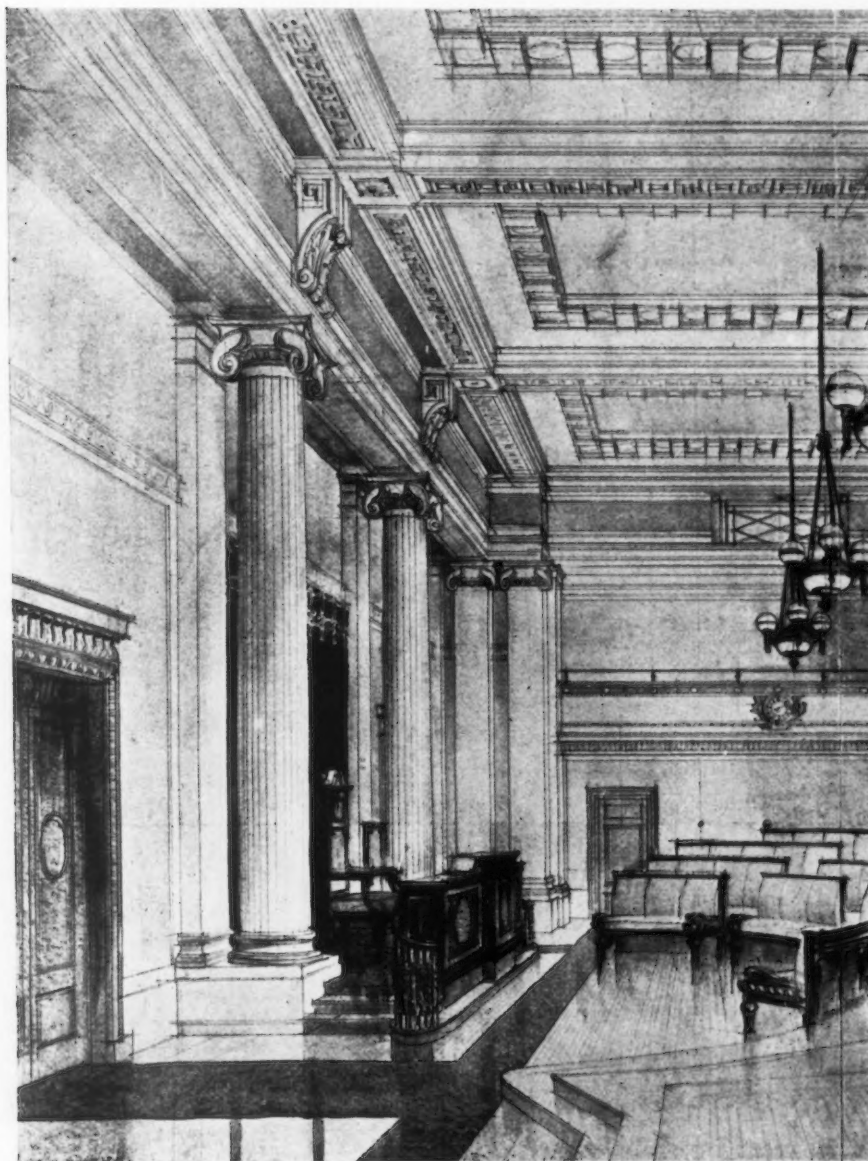


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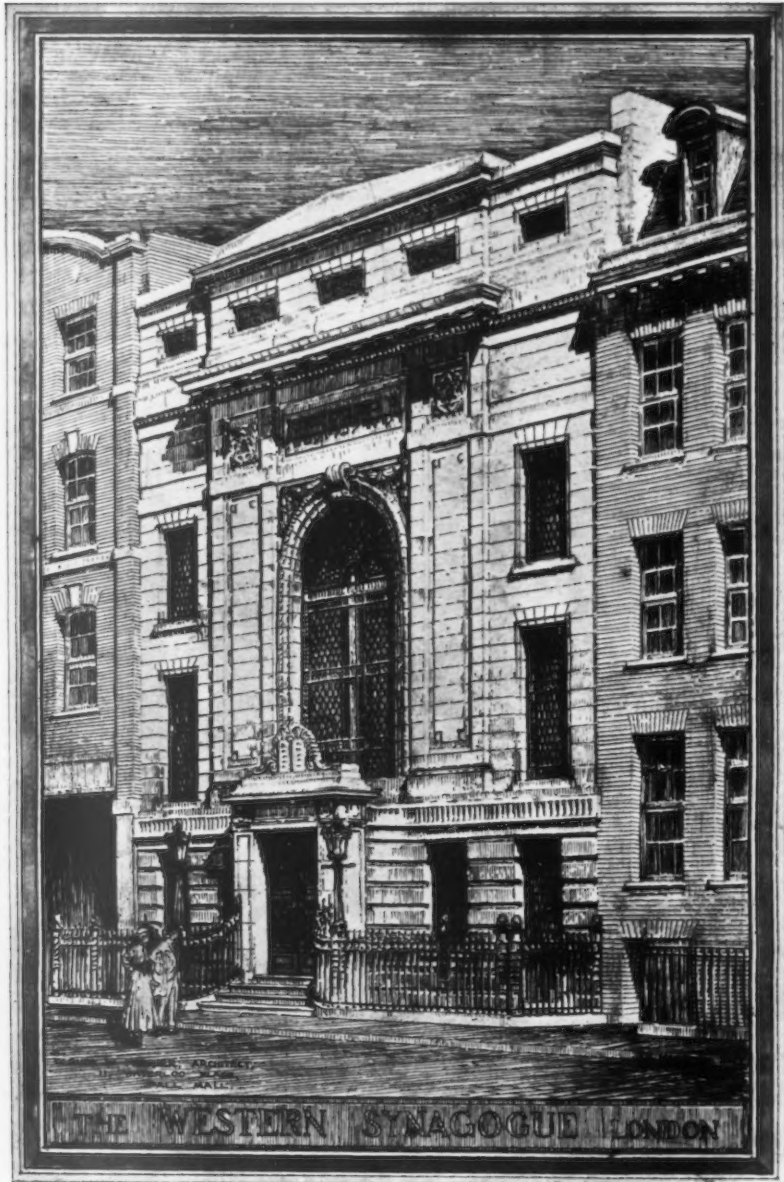
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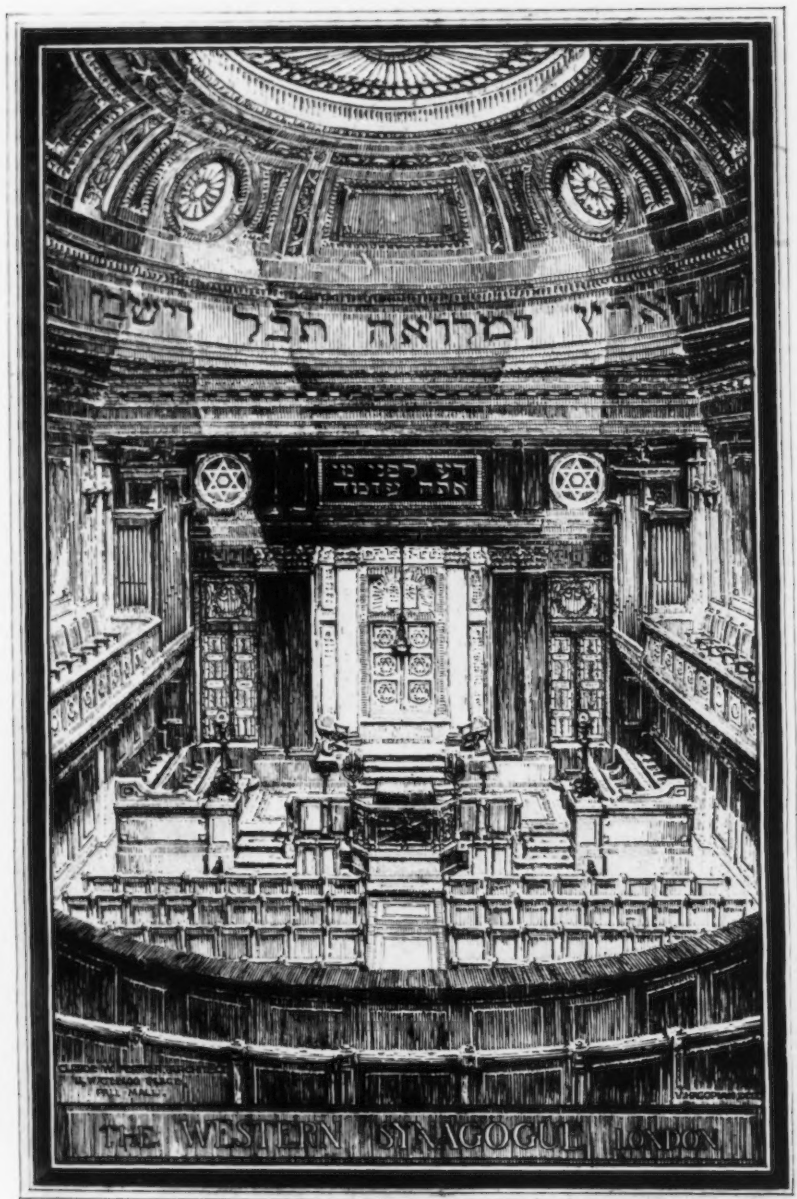
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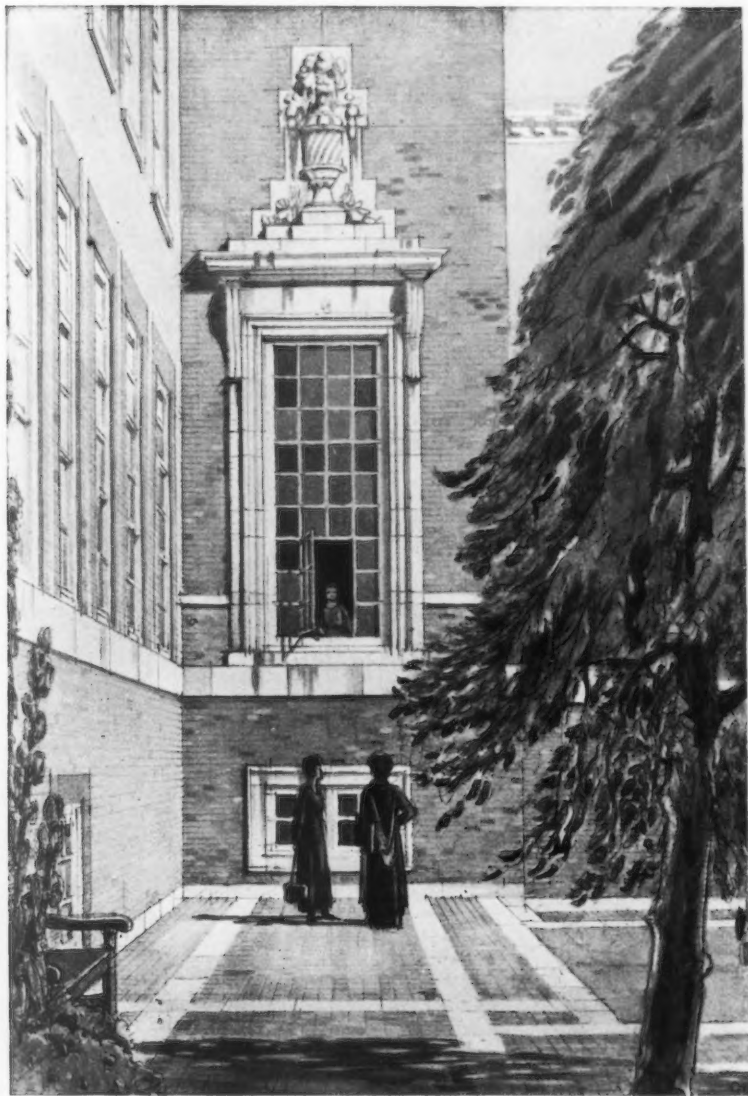
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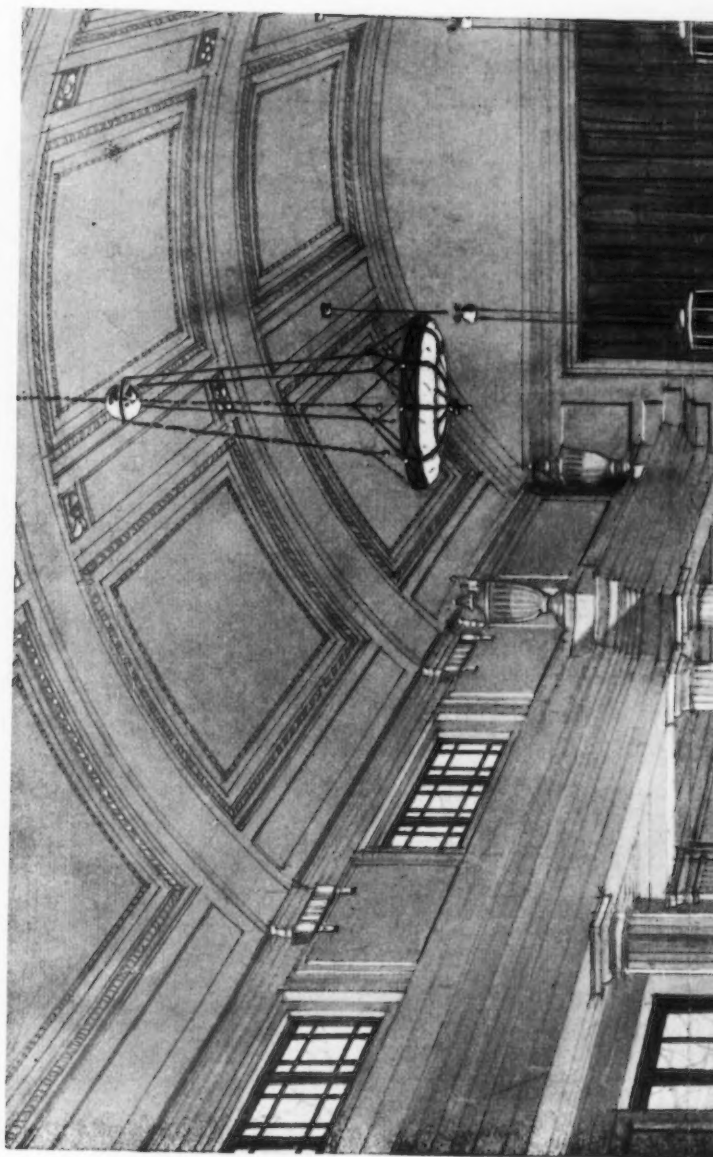


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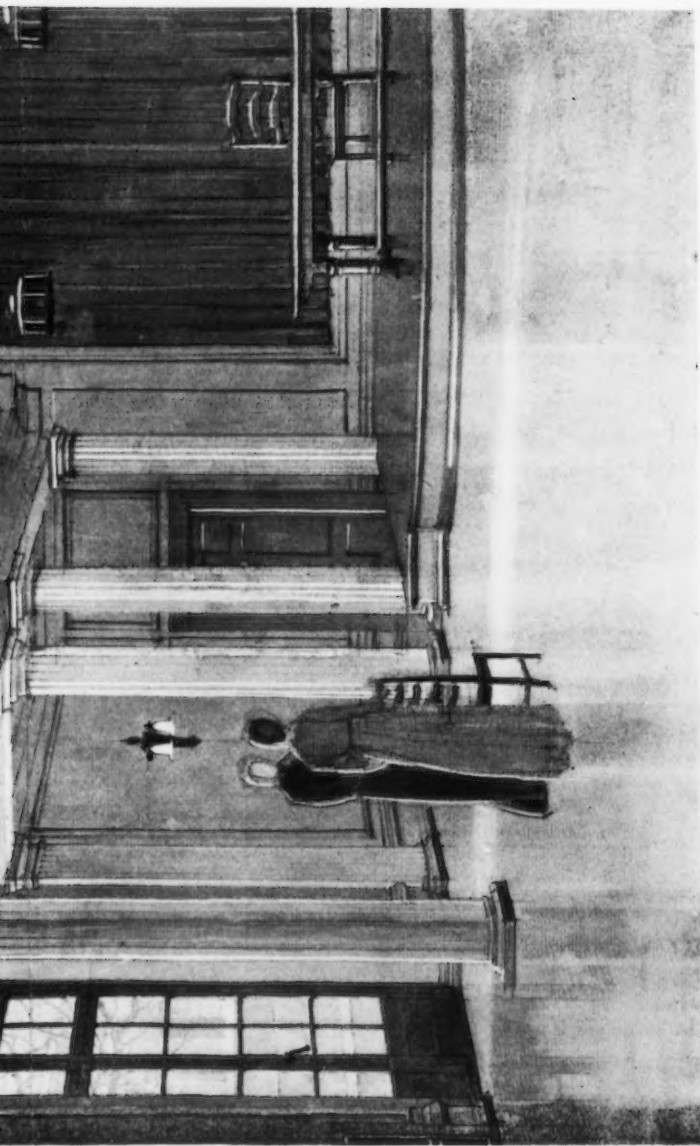
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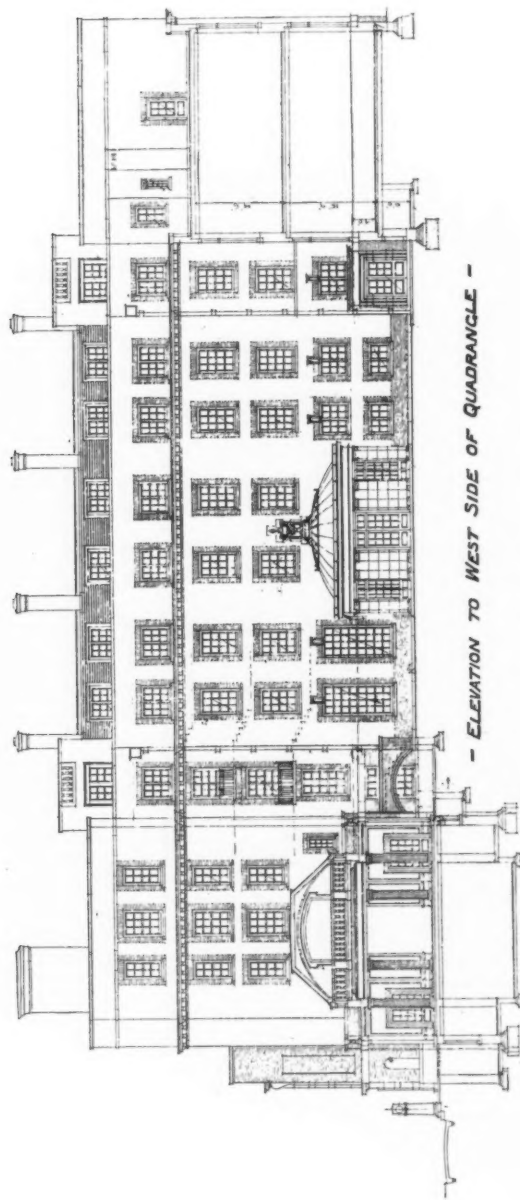


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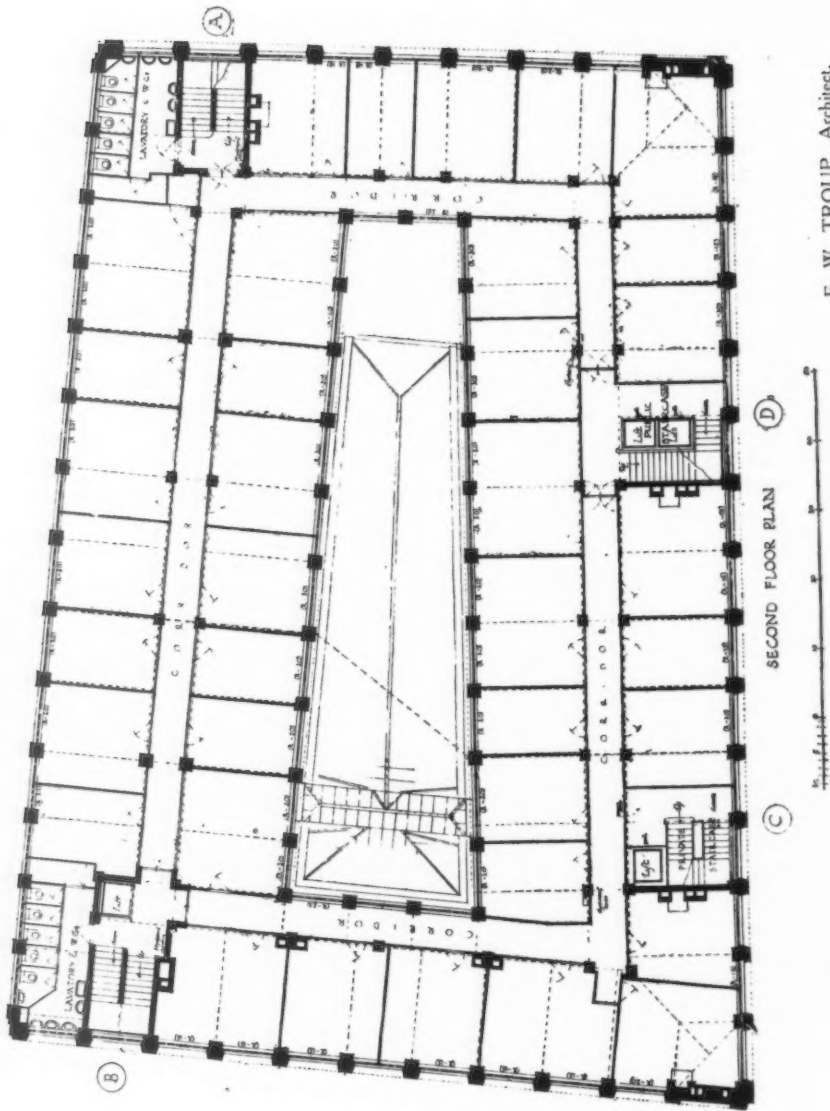
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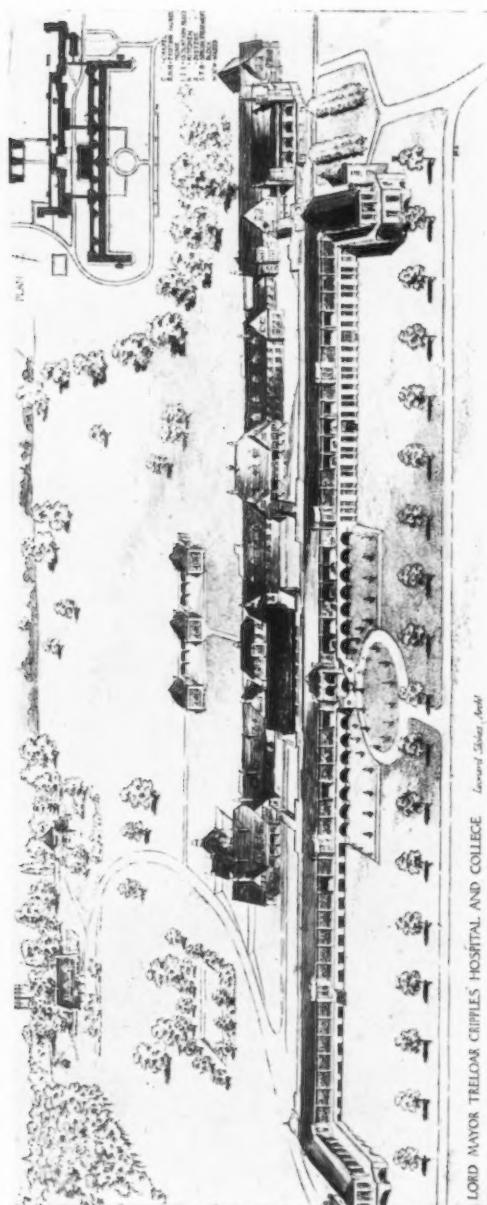
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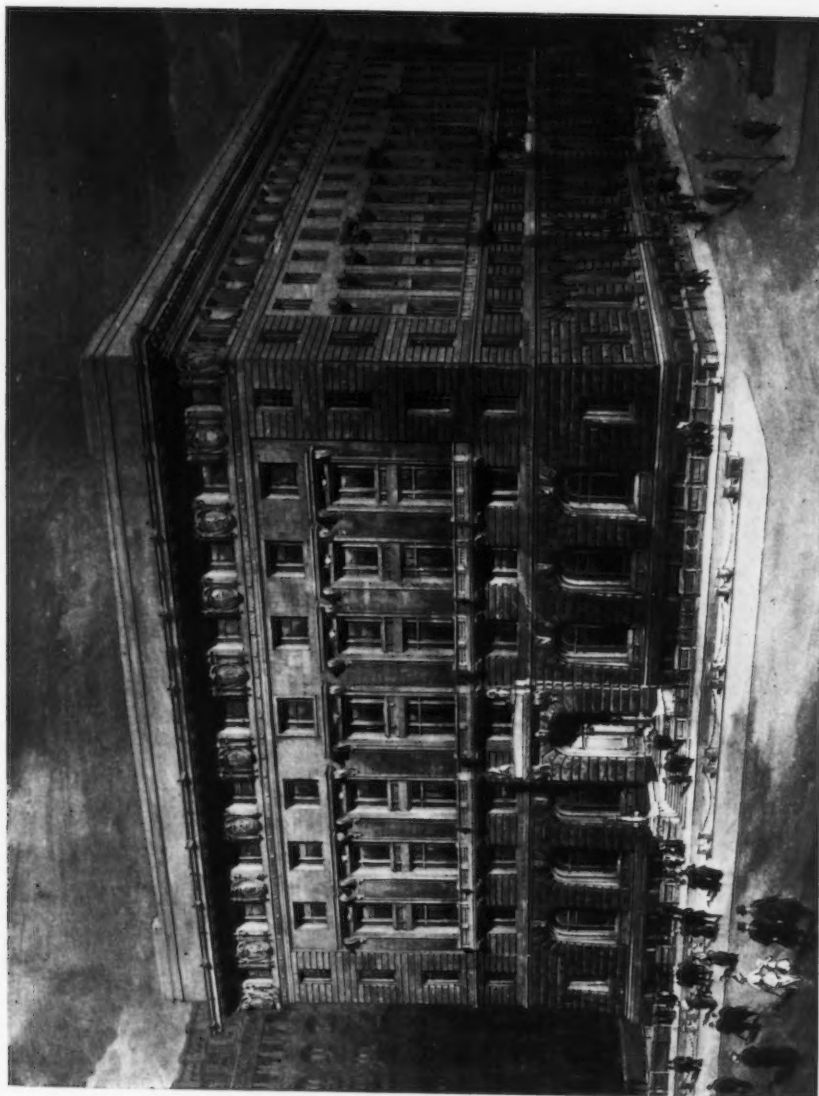
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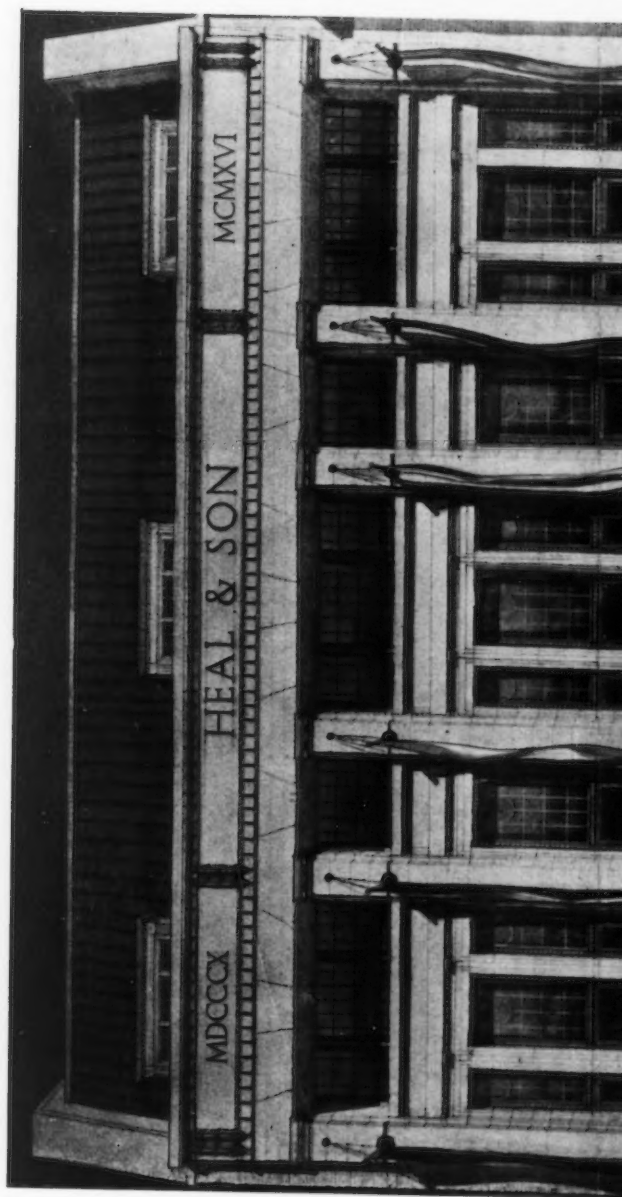
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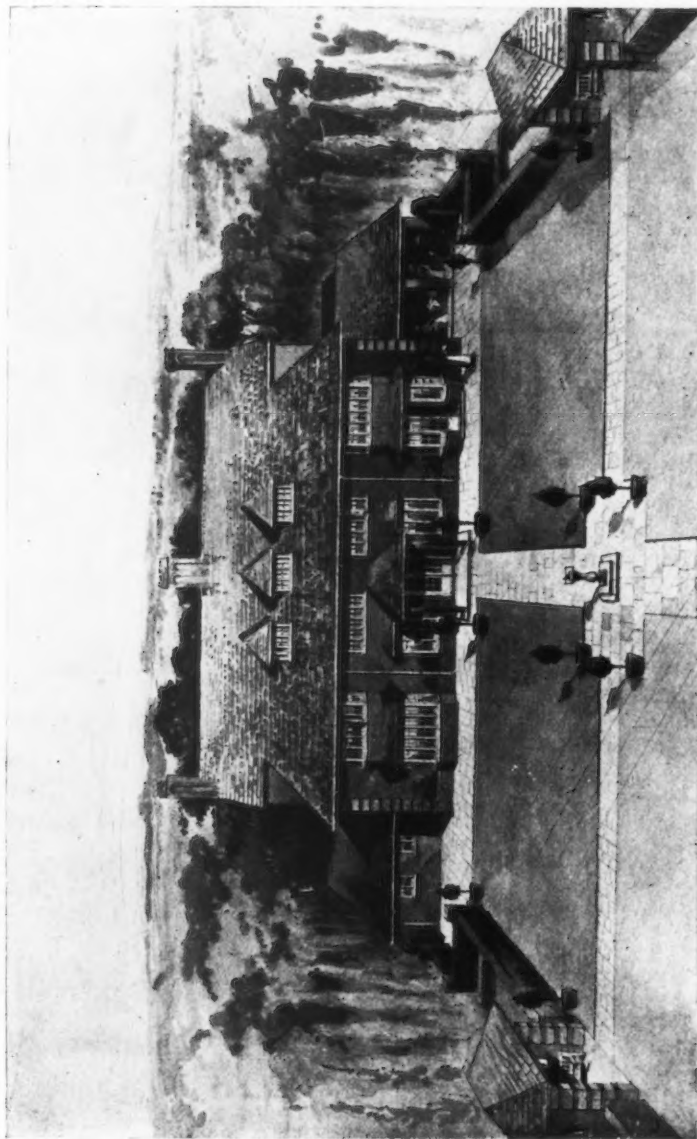
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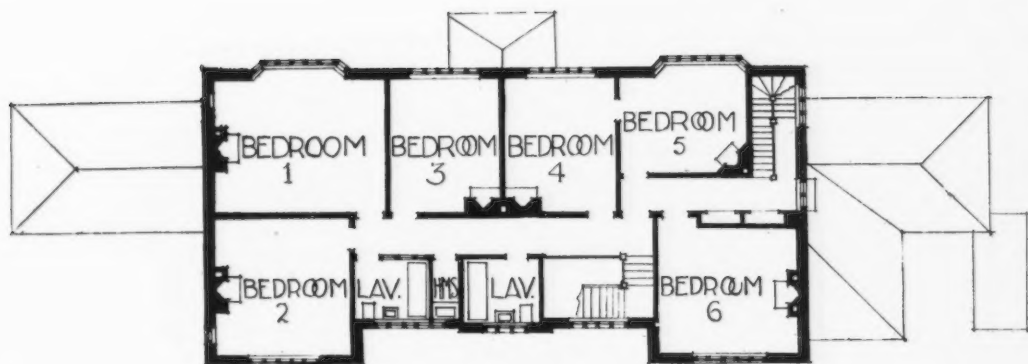
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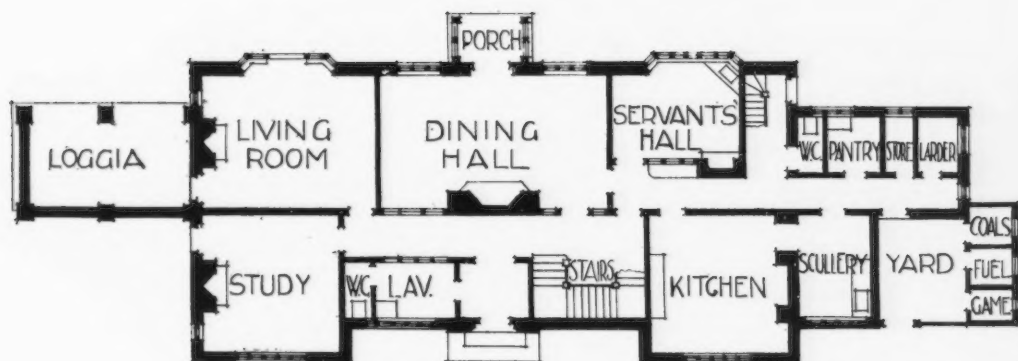
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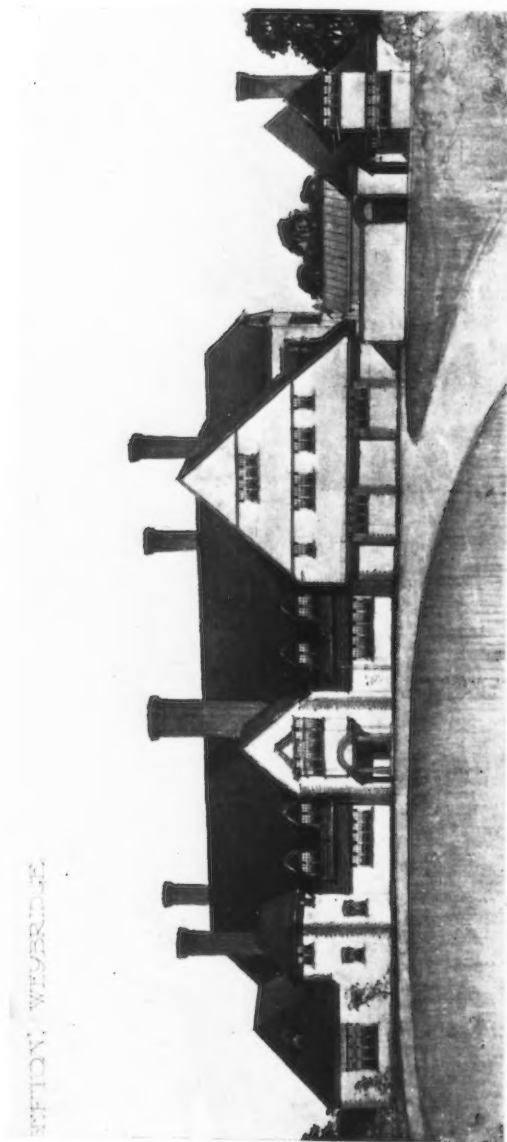


GROUND FLOOR PLAN

SCALE 10 5 0 10 20 30 40 OF FEET

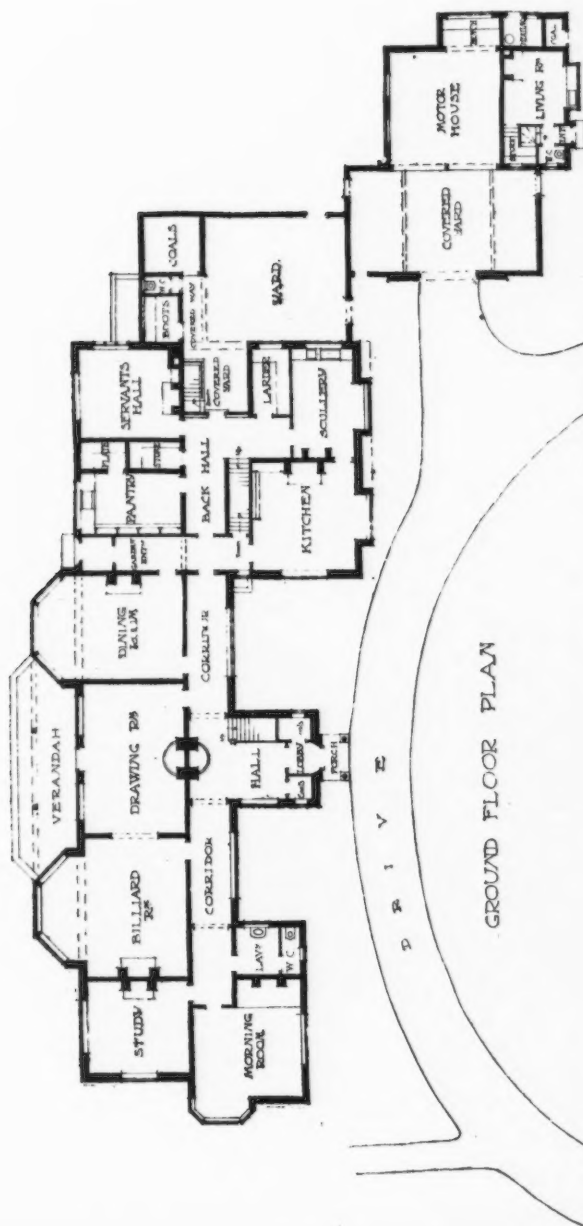
House at Walton Heath.

BANISTER, FLETCHER & SONS, Architects.



**Sefton, Weybridge.**

**TUBBS, MESSER & POULTER, Architects.**  
*Builder & Contractor : W. G. TARRANT, Byfleet.*



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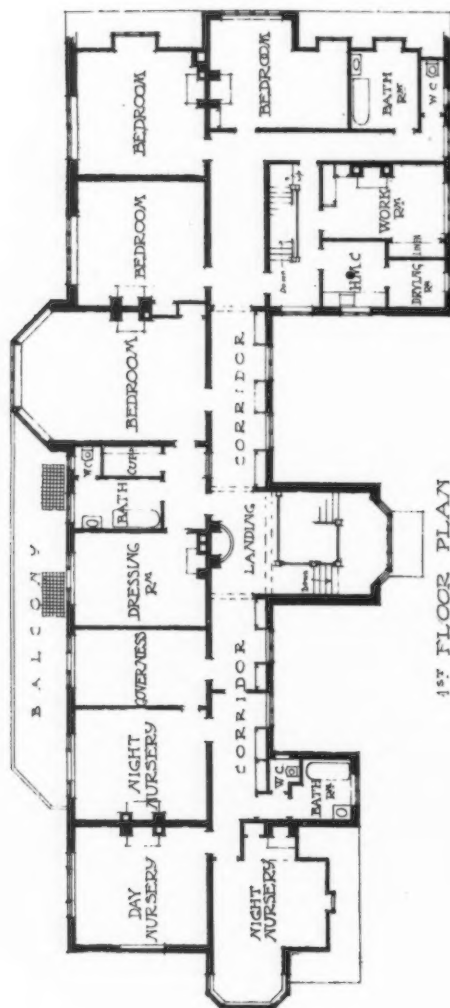


Proposed Country House.

hitecture.—London.



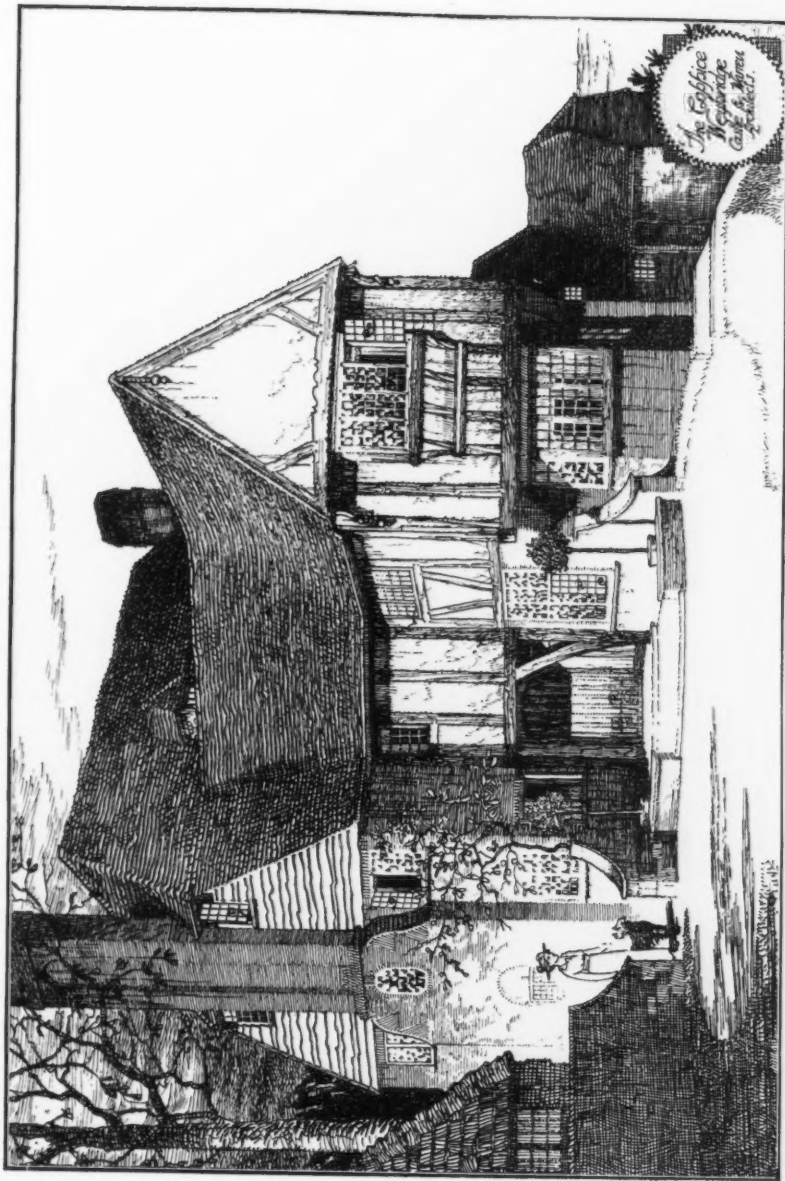
A. N. PRENTICE, Architect.



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FIRST FLOOR PLAN.



"The Coppice," Weybridge.

Builder & Contractor : W. G. TARRANT, Byfleet.

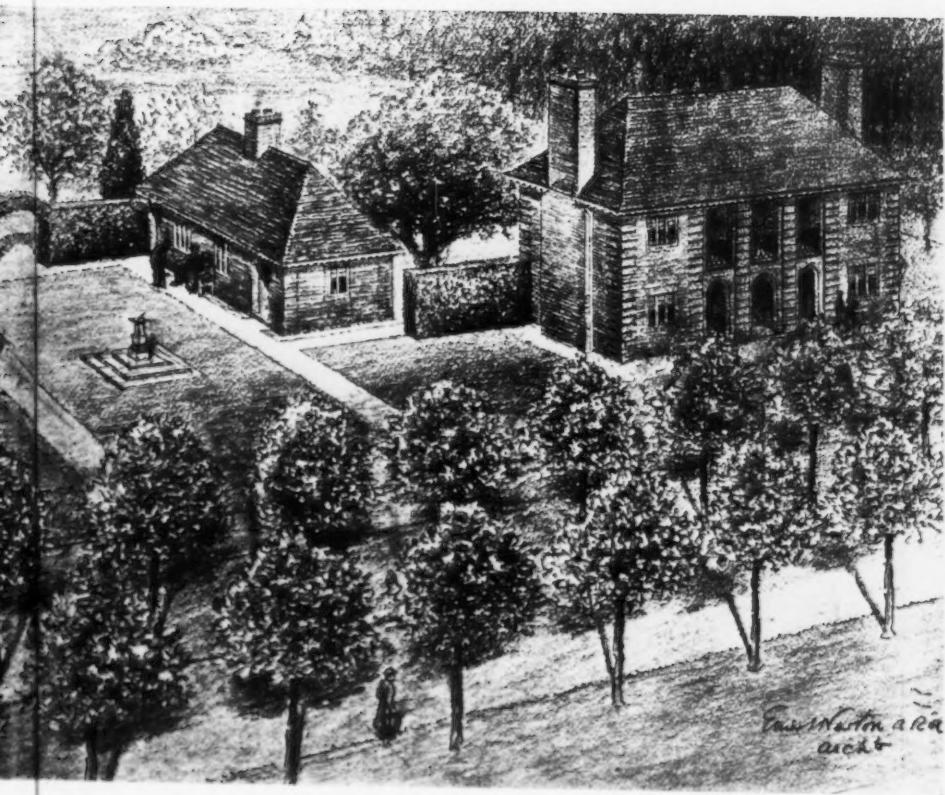
CASTLE & WARREN, Architects.



Whiteley Homes, Burnhill Park.

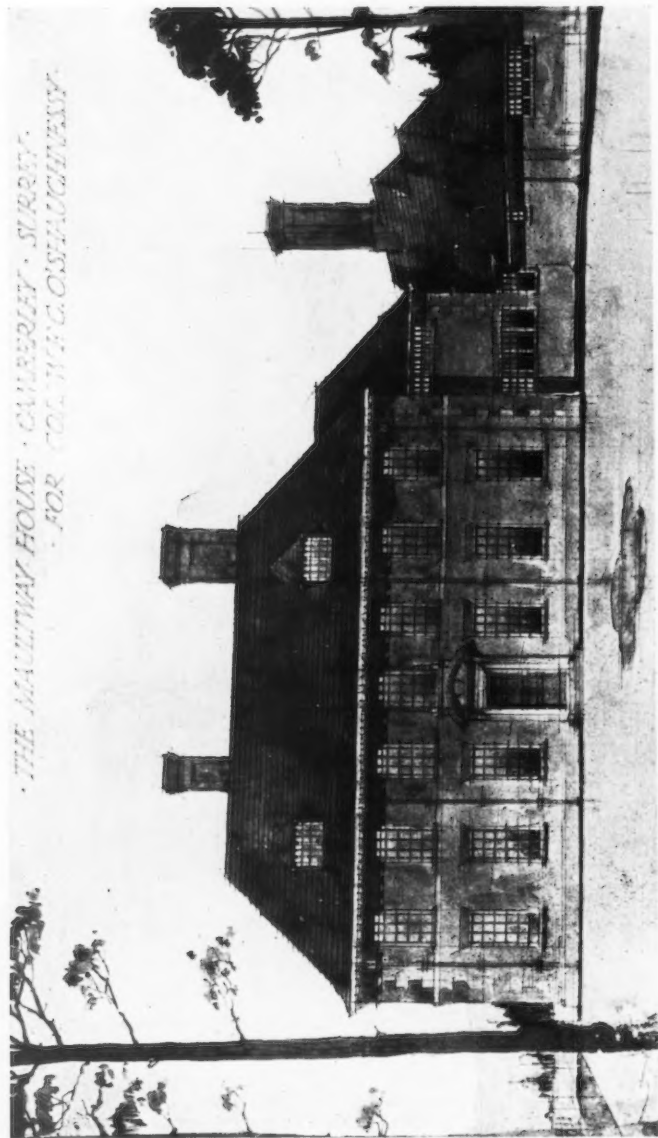
General Contractors : H. Ma

itecture.—London.



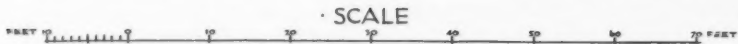
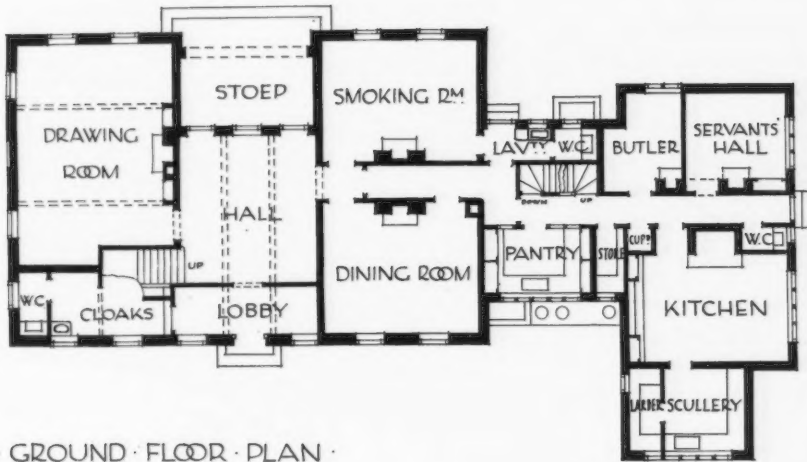
J. MARTIN, LTD., Northampton.

ERNEST NEWTON, Architect.



The Maultway House, Camberley, Surrey.

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The Maultway House, Camberley, Surrey.

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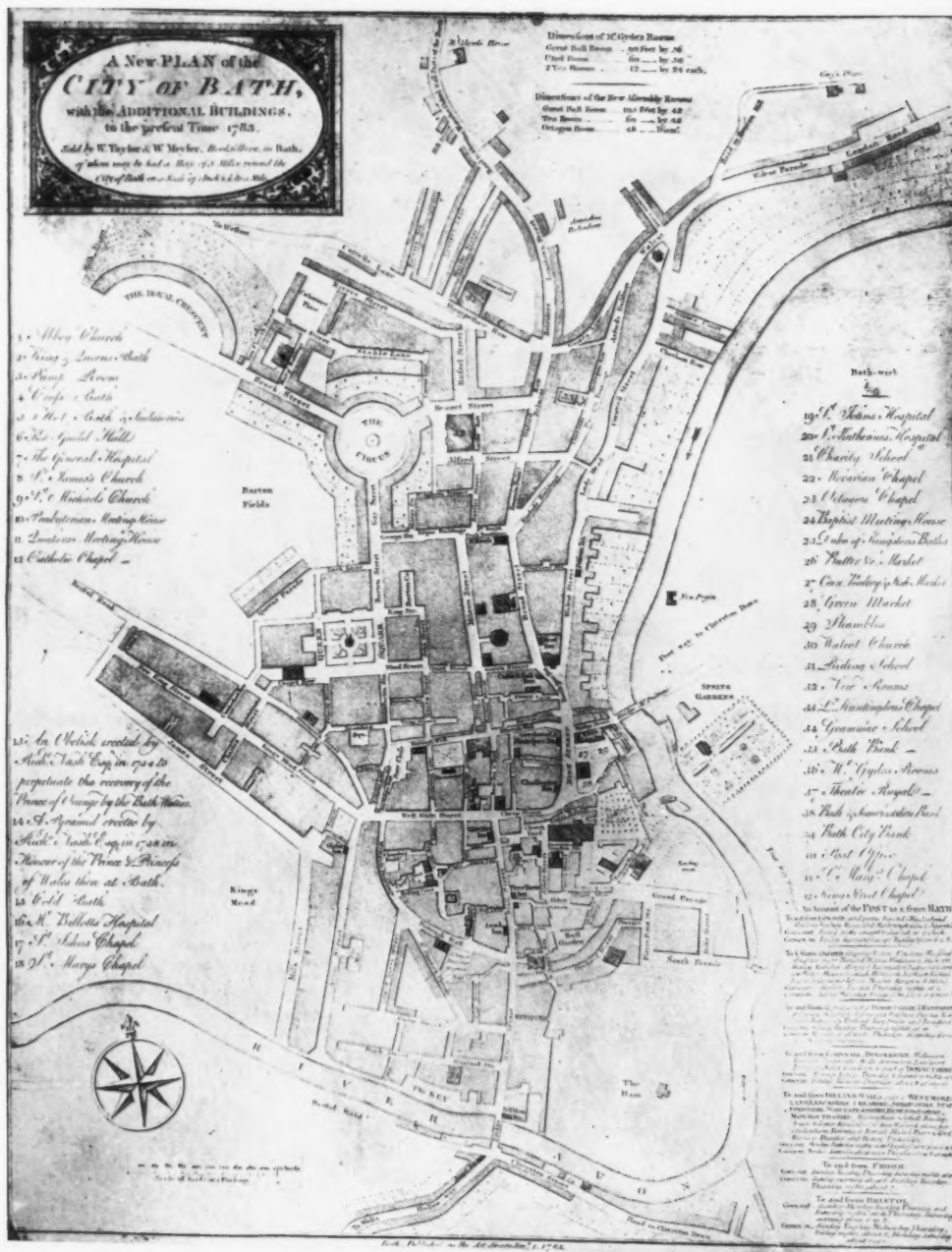
# ACADEMY ARCHITECTURE REVIEWS.



The following Illustrations are extracted from the Report prepared by  
ROBERT ATKINSON, Architect (of ATKINSON & ALEXANDER) for the Bath  
City Council for their contemplated Municipal Improvement Scheme, 1916.



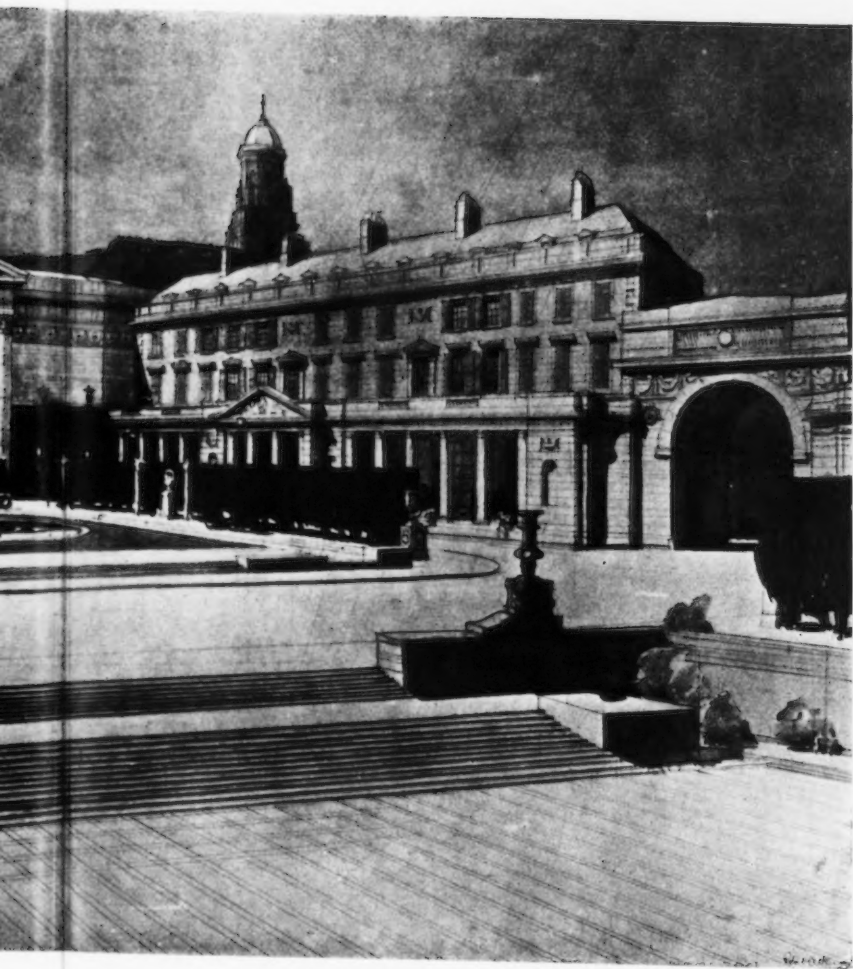
**The Roman Baths and Abbey Church.**



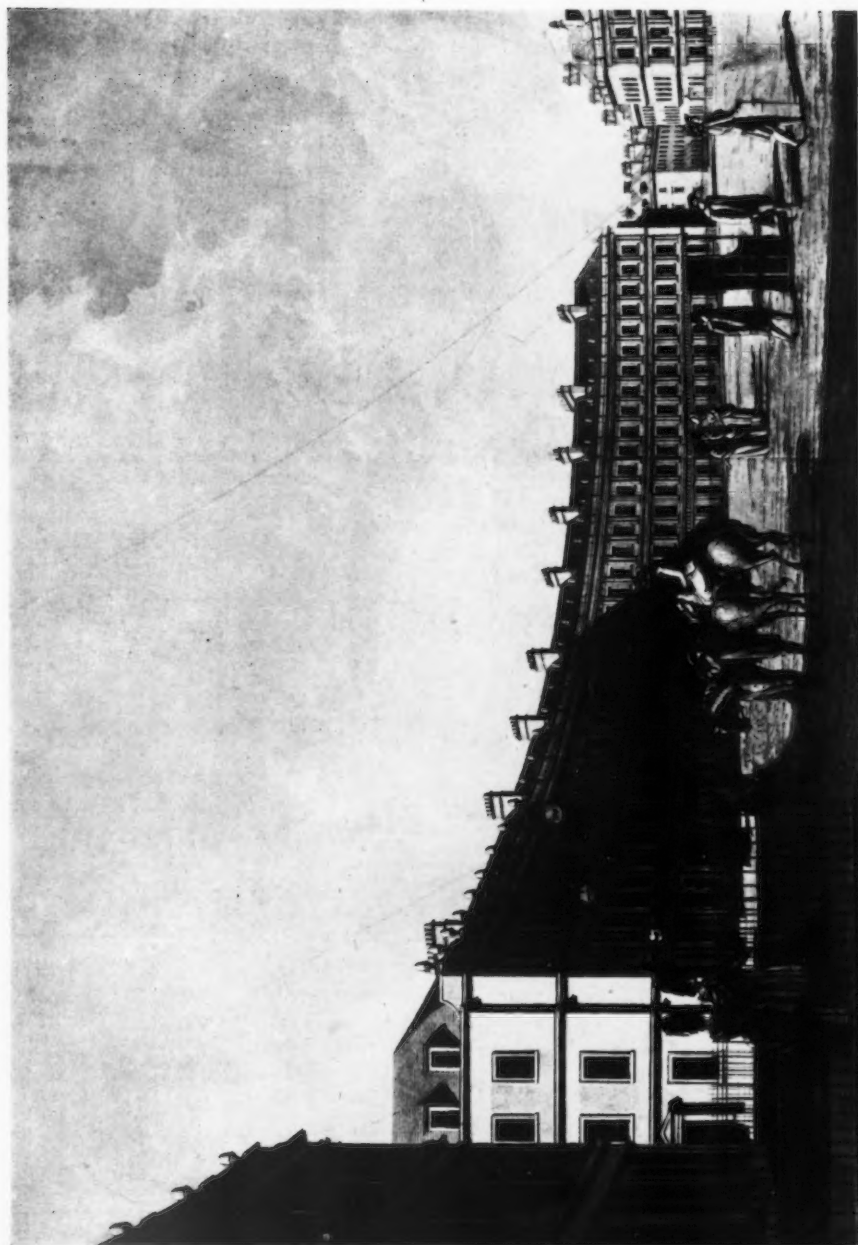
Plan of Bath, 1783.



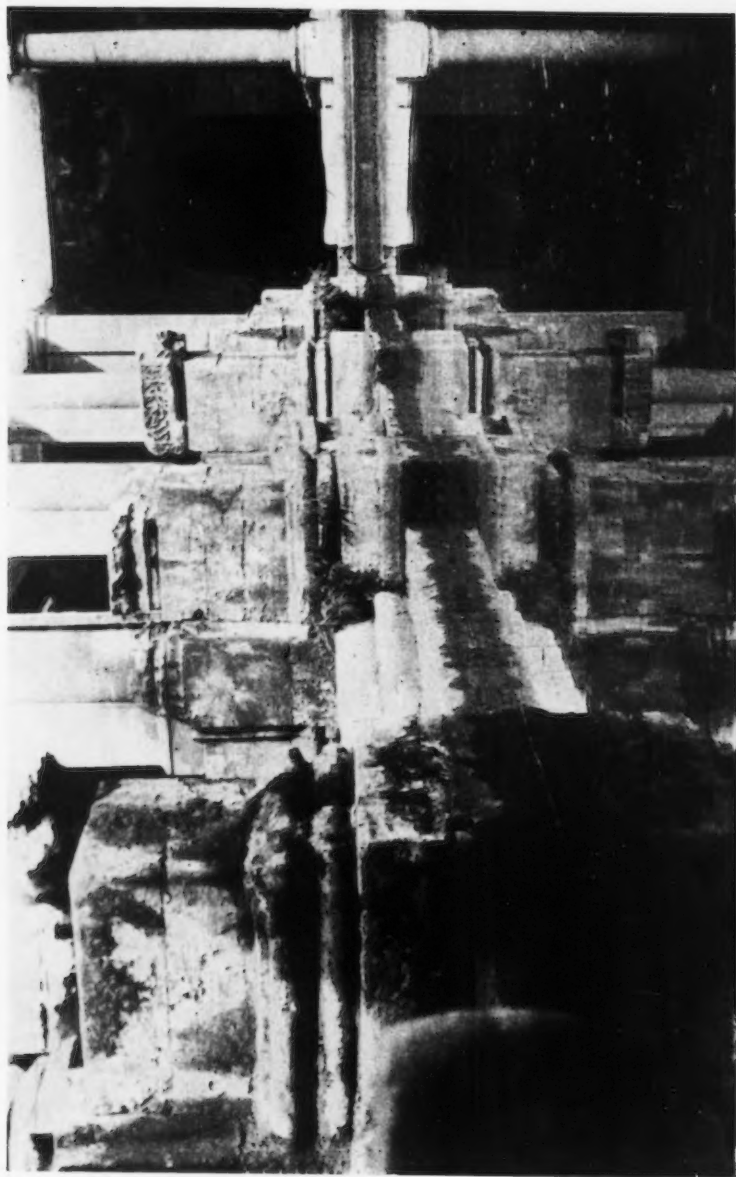
Bath Improvement Scheme.



ROBERT ATKINSON, Architect.



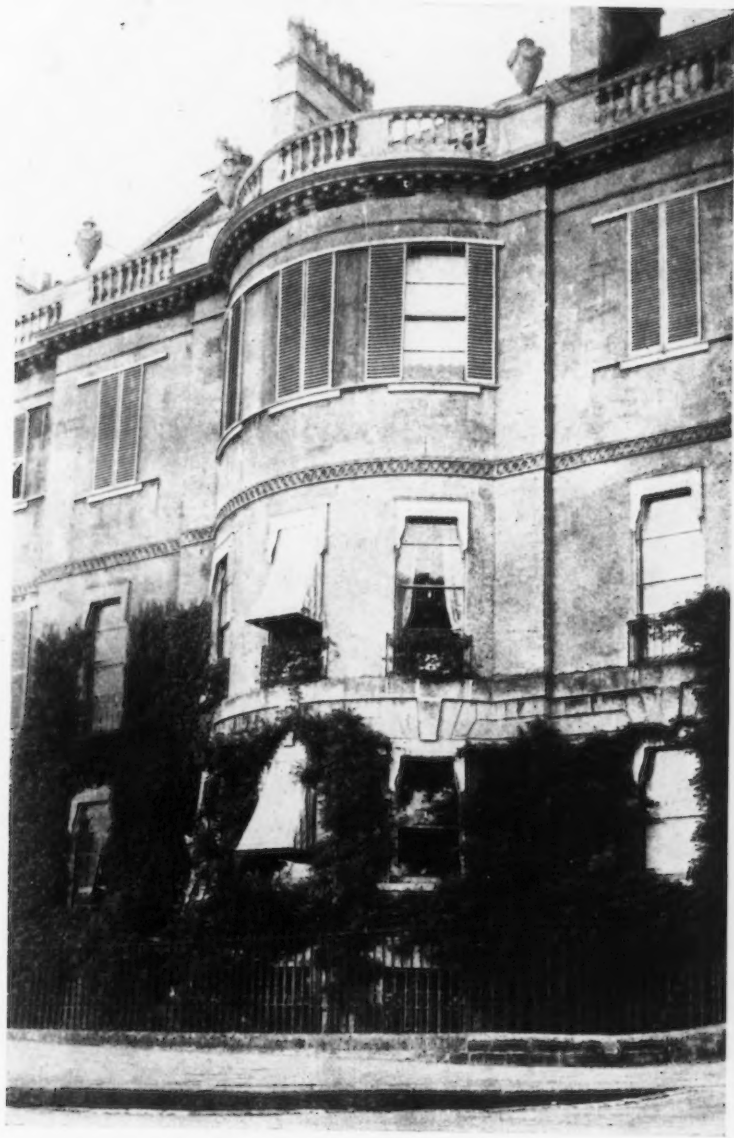
The (King's) Circus.



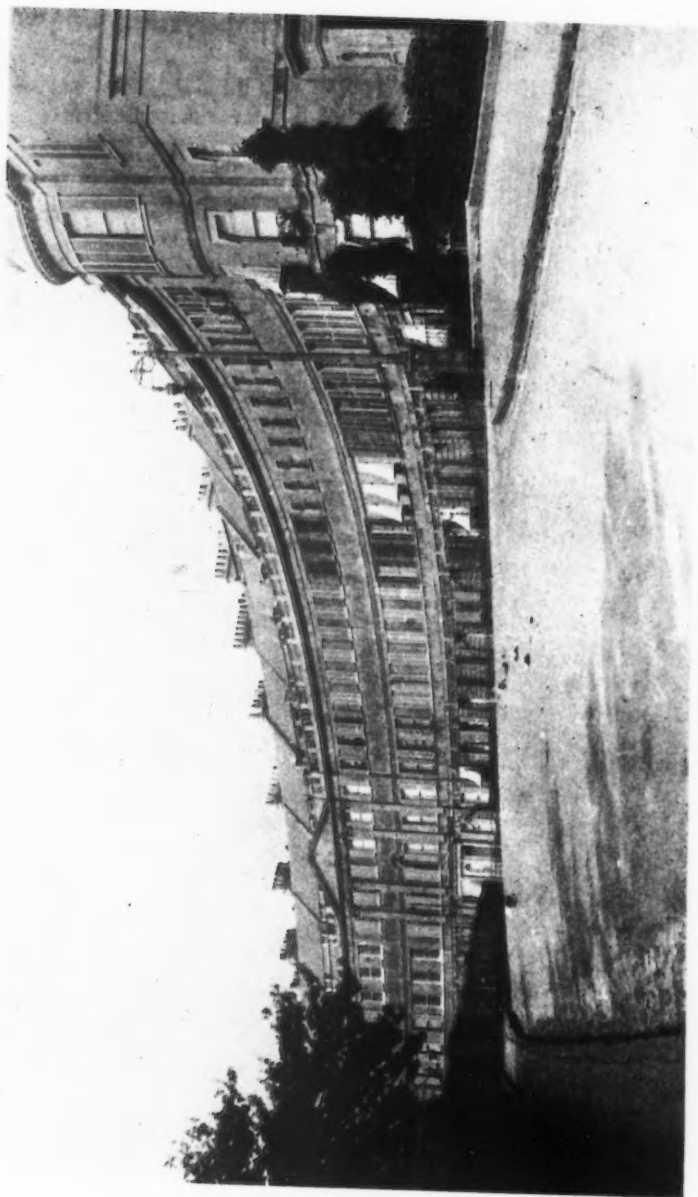
Remains of the Roman Baths.



An 18th Century Doorway at Bath.



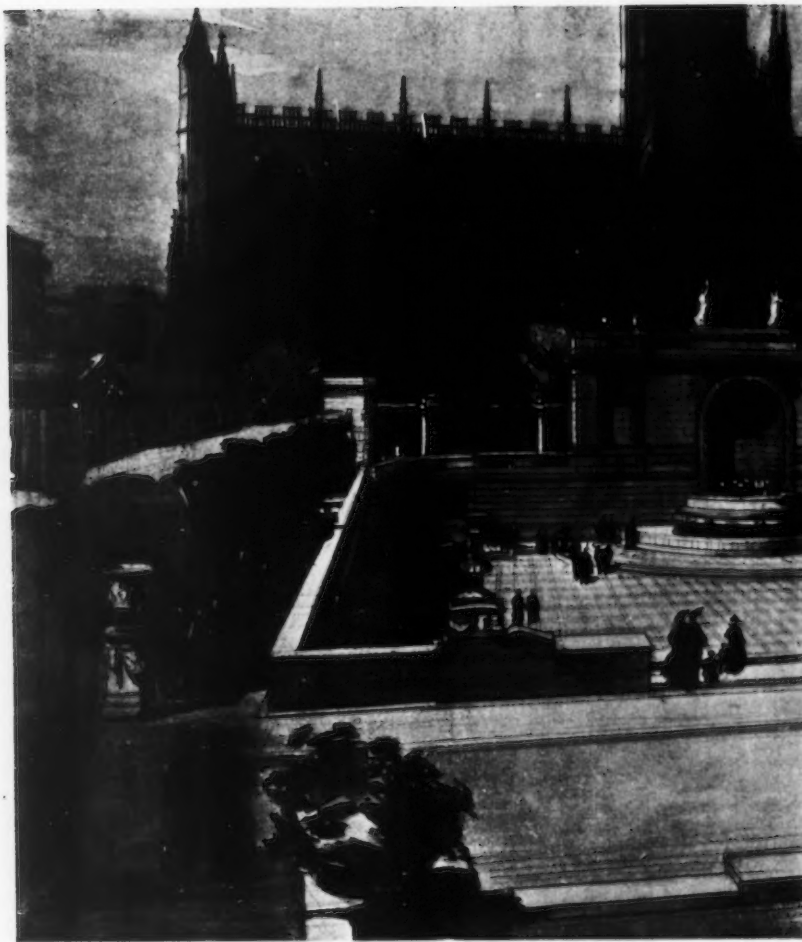
Part of Lansdowne Crescent.



Lansdowne Crescent.



Plan of Bath about 1835.



Bath Improvement Scheme : View looking North, showing Sunk Garden.



ROBERT ATKINSON, Architect.



Panoramic View of Bath from the North.

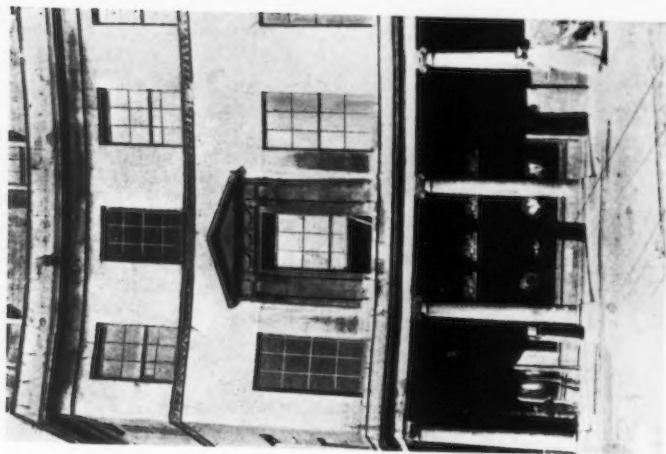


Conjectured Restoration of Circular Roman Bath.

*Academy Architecture.—Reviews.*



Pump Room Arcade.



Bath Street Arcade.

ACADEMY ARCHITECTURE  
SCULPTURES



*The Kelpie.*

W. REID DICK, Sculptor.

*Academy Architecture.—Sculptures.*



*V.C. Le Cateau, 1914.*

CHARLES L. HARTWELL, A.R.A., Sculptor.

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*V.C. Le Cateau, 1914.*

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*The Burden of War.*

JEANNETTE L. FRANKLIN, Sculptor.

*Academy Architecture.—Sculptures.*



*Baron Von Steuben, erected in Washington.*

ALBERT JAEGER, Sculptor.

*Academy Architecture.—Sculptures.*



*Occulta Vitae.*

JAMES BOOTH, Sculptor.

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*Venus Naissanti.*

F. FAIVRE, Sculptor.

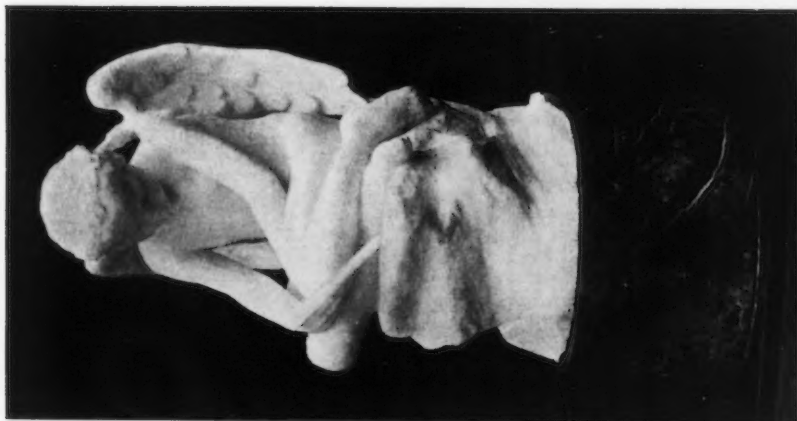
*Academy Architecture.—Sculptures.*



*The Kilpin of the Burn.*

CHARLES L. HARTWELL, A.R.A.

*Academy Architecture.—Sculptures.*



*Turning to Mirth all things of Earth.*  
Marble Statuette.  
E. LOWTHER DUNKLEY, Sculptor.



*Secrets of the Sea.*  
J. WENLOCK ROLLINS, Sculptor.

*Academy Architecture.—Sculptures.*



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*Gentleness.*

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CHARLES WHEELER, Sculptor.

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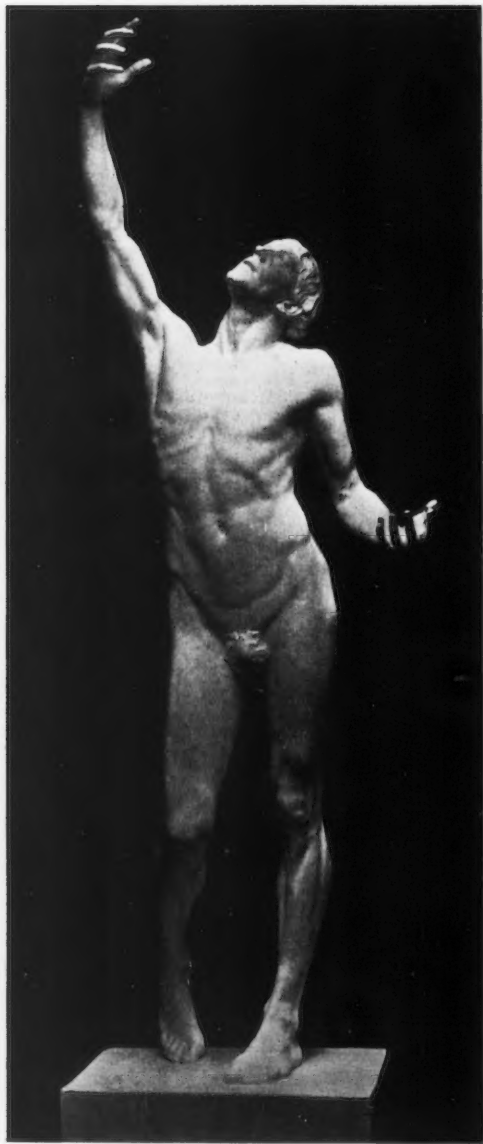
Tomb of Sir Thomas Gresham, St. Helen, Bishopsgate, London, ca. 1692.  
"English Mural Monuments and Tombstones," published by B. T. Batsford, Ltd., 12/6 nett.



*The Dutch Church (Austin Friars), London, 1692.*

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*The Appeal.*

JOHN ANGEL, Sculptor.

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*Bronze Group: Mother and Child.*

JOHN ANGEL, Sculptor.

*Academy Architecture.—Sculptures.*



*Mask in Black Marble.*

RICHARD GARBE, Sculptor.



*The Virgin and S. Catherine, Reims Cathedral.*

(From the Exhibition at the Leicester Galleries.)



*Garden Figures.*

LIEUT. F. DERWENT WOOD, A.R.A., Scul'ptor.

*Academy Architecture.—Sculptures.*



*Garden Figures.*

LIEUT. F. DERWENT WOOD, A.R.A., Sculptor.

*Academy Architecture.—Sculptures.*



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*Garden Figures.*

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*"Adolescence."*

RICHARD GARBE, Sculptor.

*Academy Architecture.—Sculptures.*



*Mother and Child.*

RICHARD GARBE, Sculptor.

*Academy Architecture.—Sculptures.*



*Statue of Thomas Jefferson. Jefferson Memorial Building, St. Louis.*

KARL BITTER, Sculptor.

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*Kit Carson for Trinidad, Colorado.*

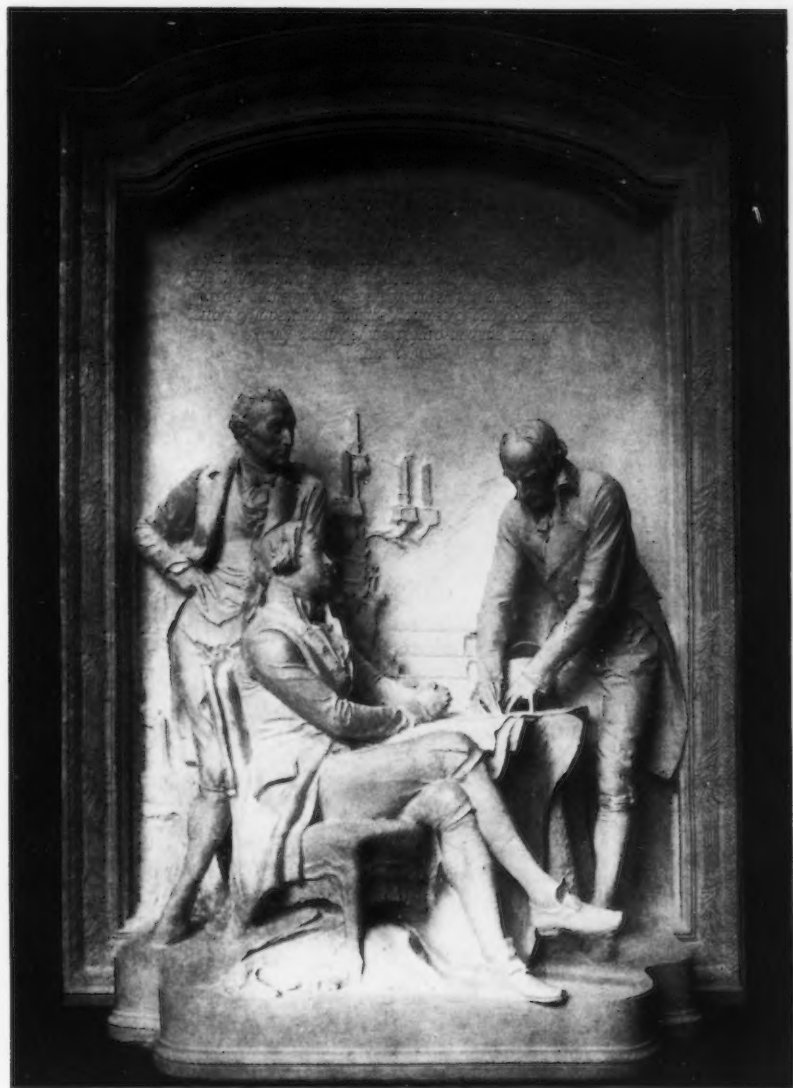
AUGUSTUS LUKEMAN & F. G. R. ROTH, Sculptors.

*Academy Architecture.—Sculptures.*



*Tappan Memorial.*

KARL BITTER, Sculptor.



*Signing of Louisiana Purchase Treaty. Jefferson Memorial Building, St. Louis.*

KARL BITTER, Sculptor.

*Academy Architecture.—Sculptures.*



*Cupid and Psyche.*

CHARLES PALMER, Sculptor.



*"On the Sands."*

MARIA ANTONIETTA POGLIANI, Sculptor.

*Academy Architecture.—Sculptures.*



*"Pro Patria."*

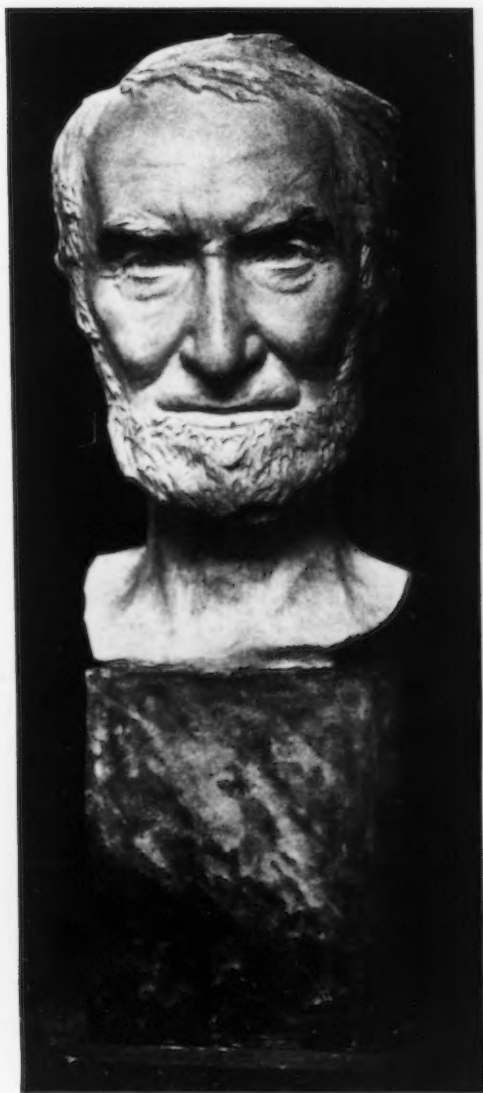
Modelled by R. S. SHEARER in the Studios of and executed  
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*Academy Architecture.—Sculptures.*



*"A Naiad."*

HENRY S. WHITE, Sculptor.



*Bust of Ex-Speaker Josef T. Cannon  
(in the Capitol, Washington.)*

ALBERT JAEGER, Sculptor.

*Academy Architecture.—Sculptures.*



*"Spirit of the Lotus Flower."*

*Memorial to Mrs. U. S. Grant, Jr., erected at San Diego, California,  
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AUGUSTUS LUKEMAN, Sculptor.

# ACADEMY ARCHITECTURE INTERIORS.



*Photo by Thos. Lewis, Ltd., Birmingham.*

**Eastington Hall.**



Hemsted, Benenden, Kent: Dining Room.

HERBERT CESCINSKY, Architect.

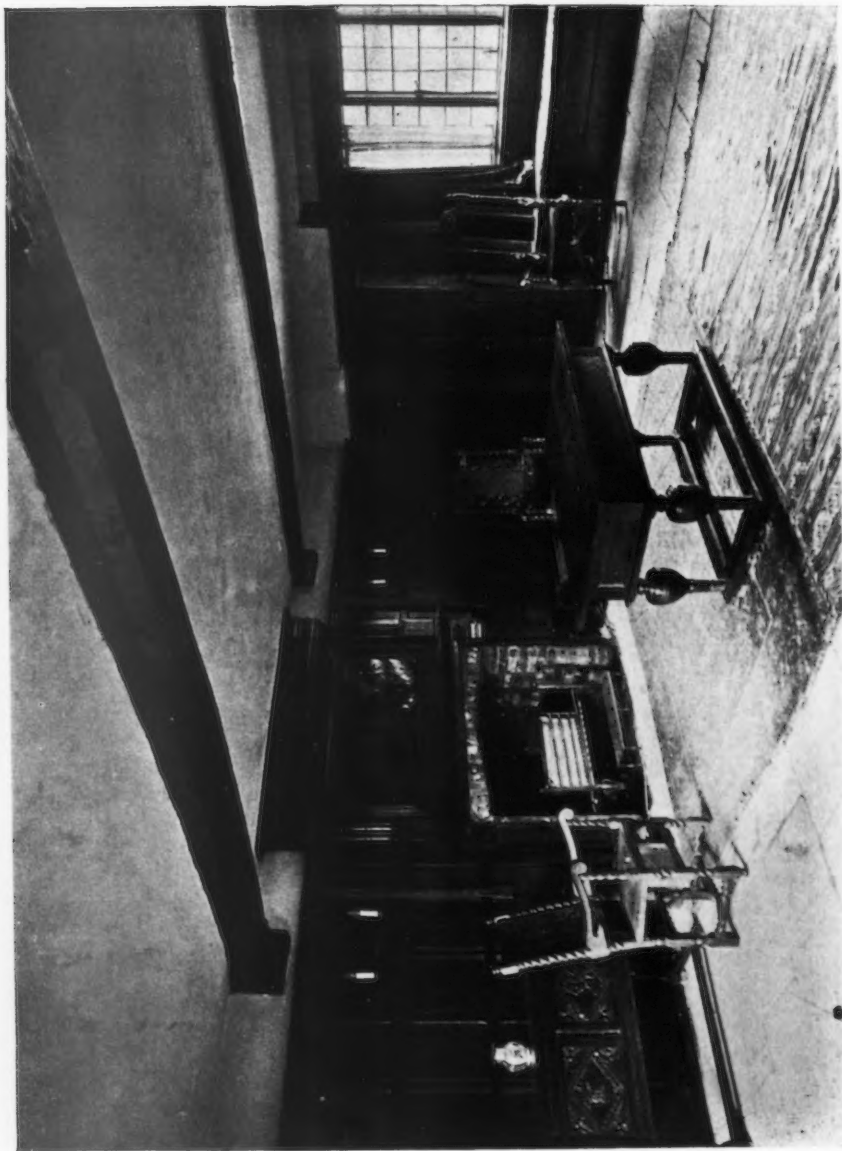
*Photo by Thos. Lewis, Ltd., Birmingham.*



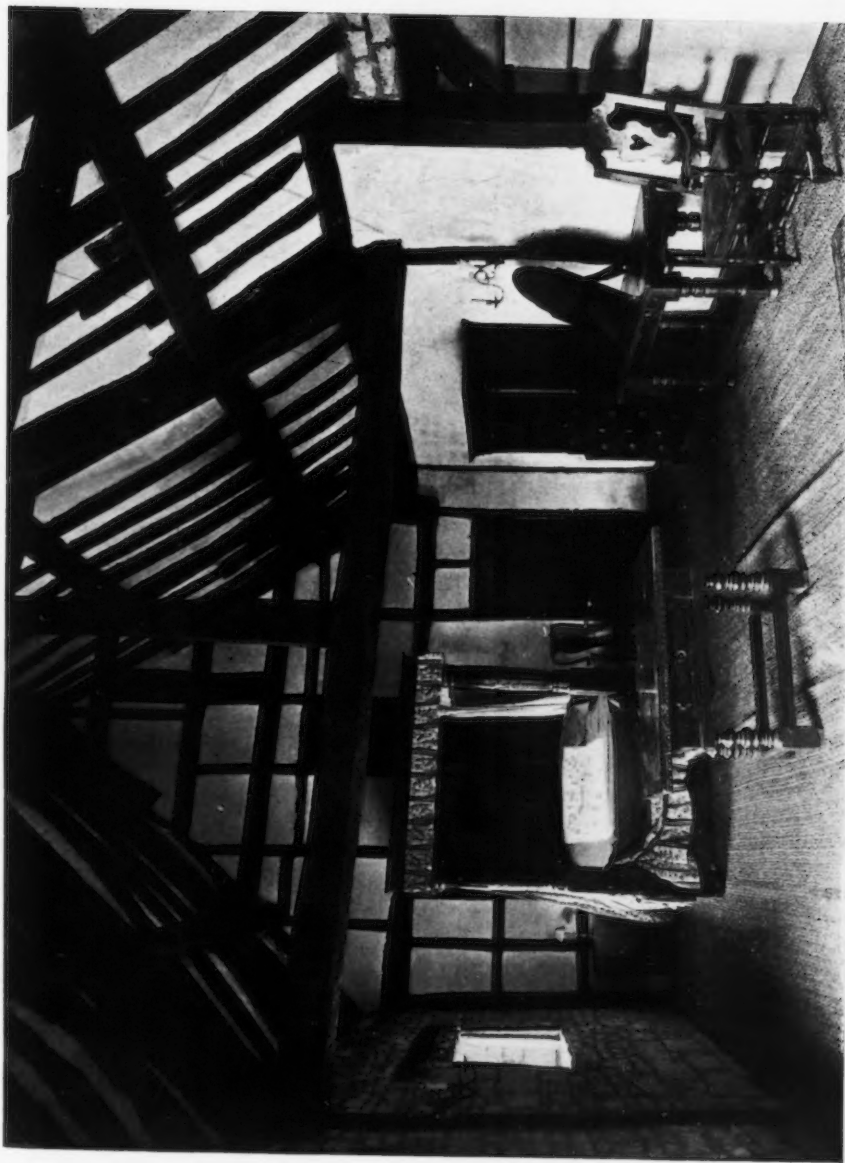
**Hemsted, Benenden, Kent : Dining Room.**

*Photo by Theo. Lewis, Ltd., Birmingham.*

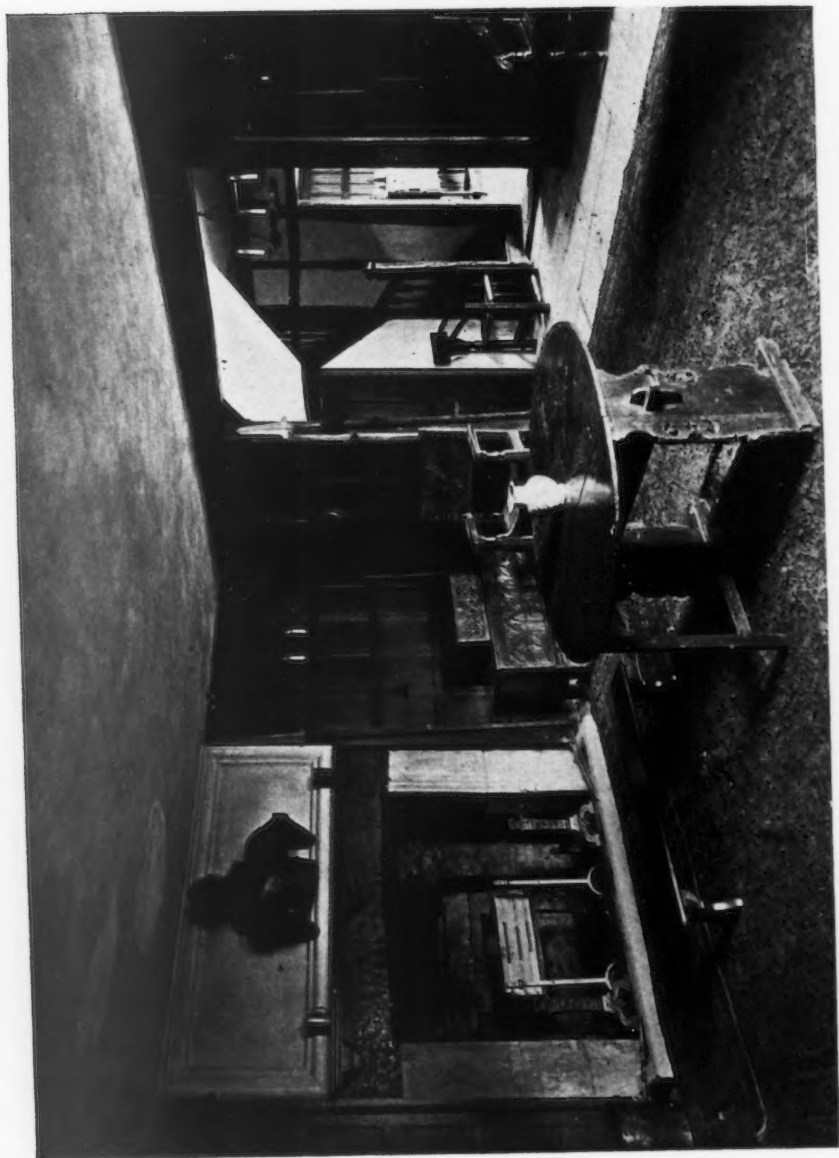
**HERBERT CESCINSKY, Architect.**



Interior View of Wrcughton Manor House, near Swindon.



Bedrooms, Wroughton Manor House, near Swindon.



Dining Room and Hall, Wroughton Manor House, near Swindon.



Interior View of Wroughton Manor House, near Swindon.



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Contractors: ARTHUR V.



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**Guild House, Henley.**

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**A Tudorss Dining Room.**

Designed by W. J. GALLOWAY, Artist.

Executed by WARING & GULLOW, LTD.



Designed by F. MURRAY, Artist.

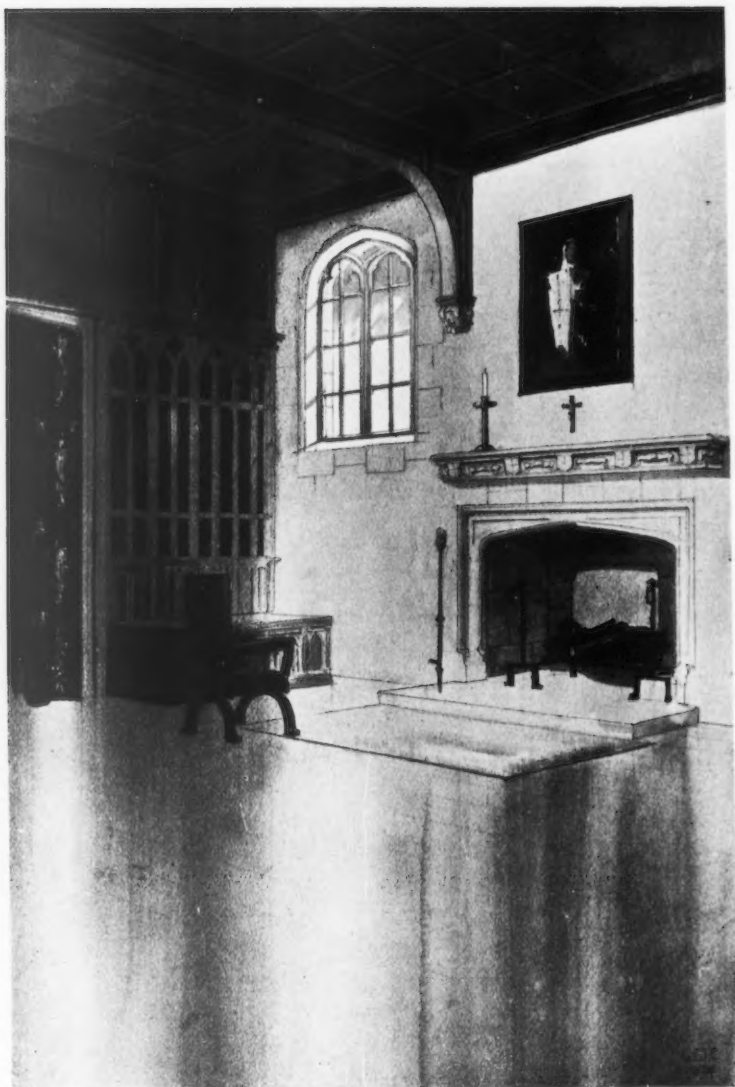
Executed by WARING & GILLOW, LTD.

A Gothic Hall.



A Jacobean Dining Room.

Designed by W. J. GALLOWAY, Artist.  
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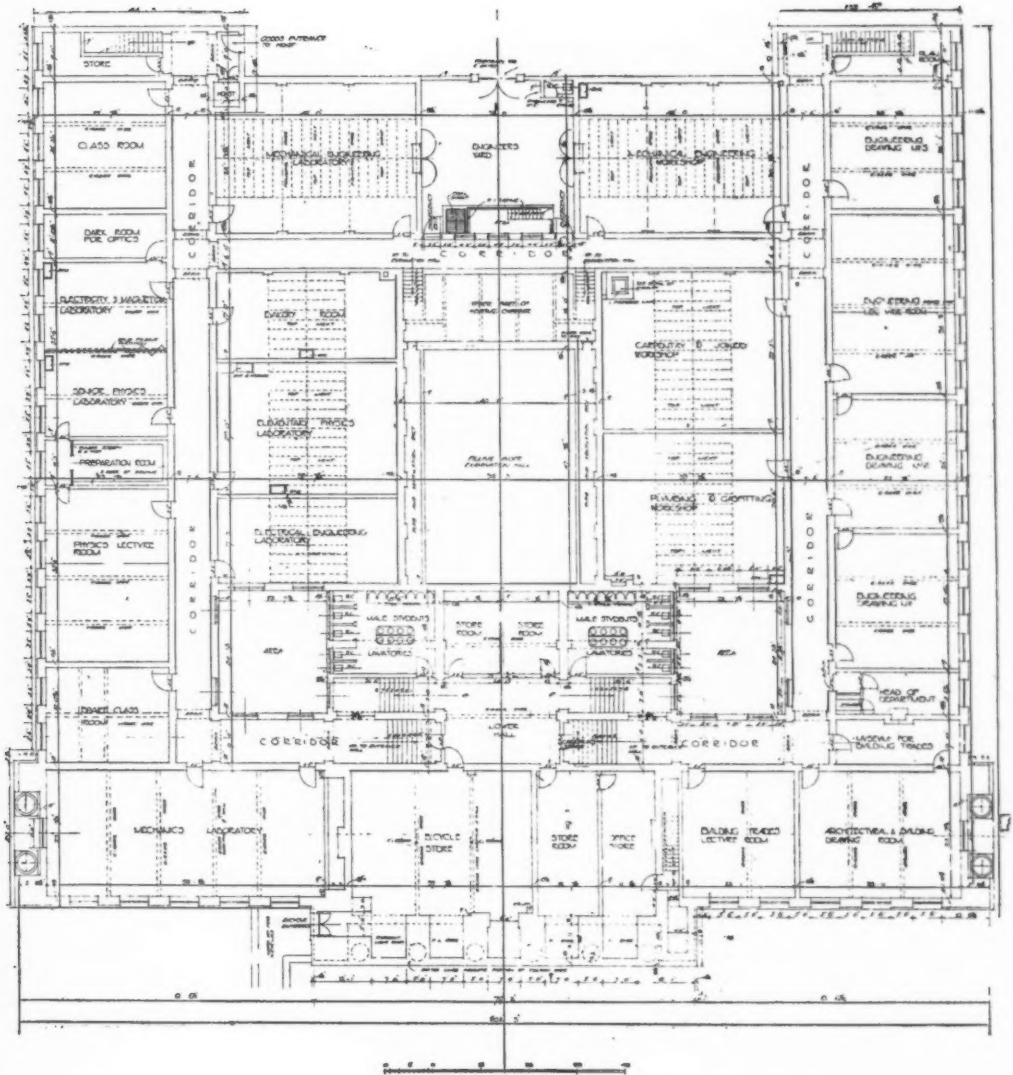
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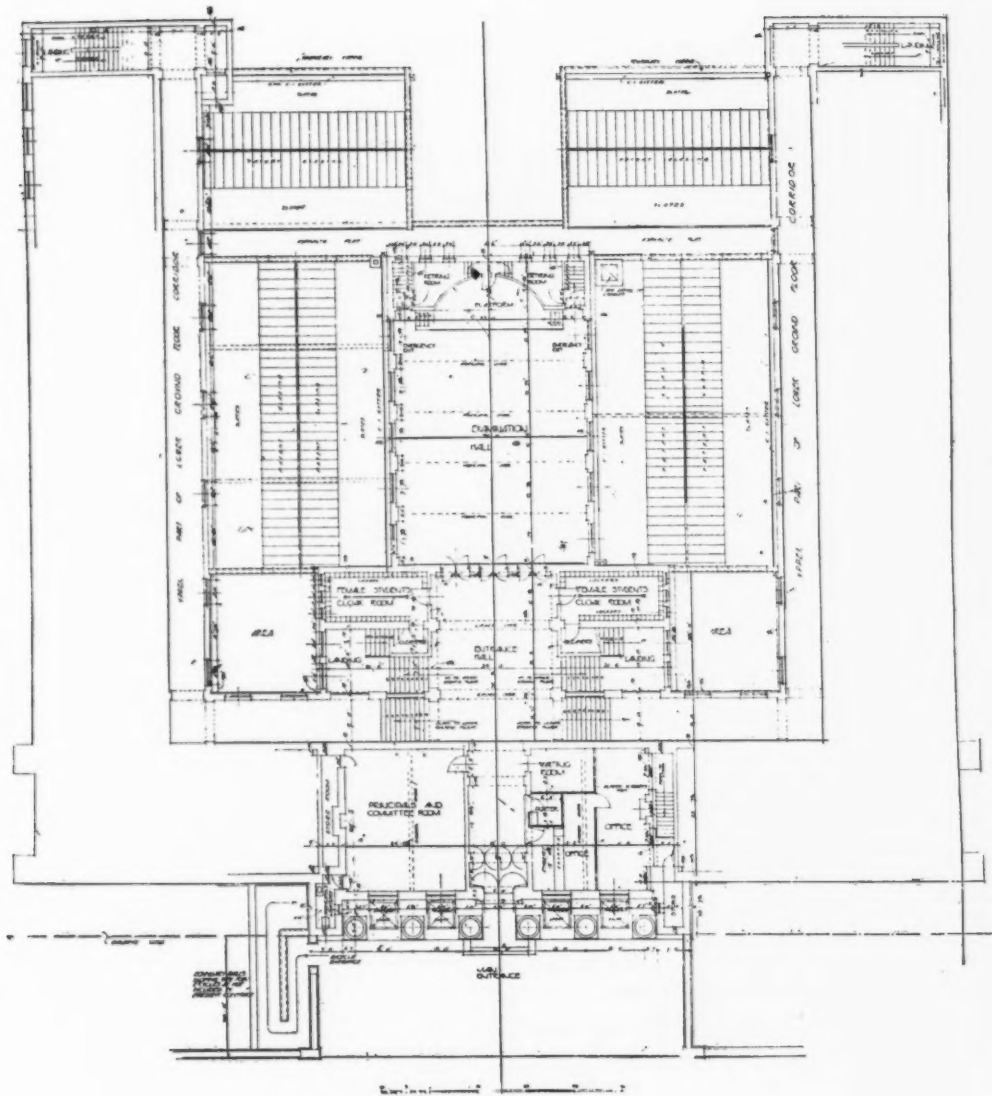
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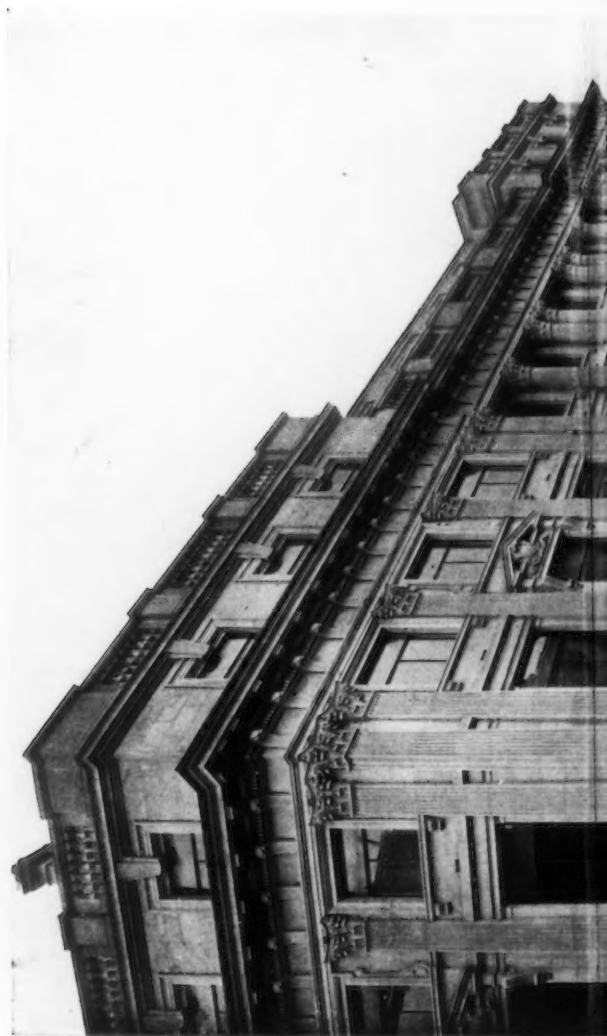
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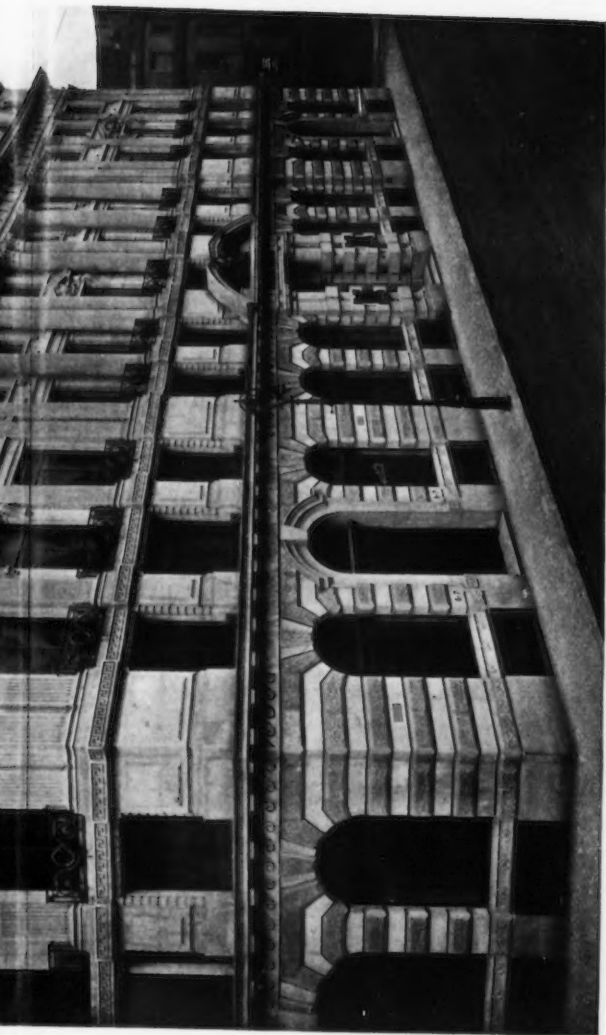


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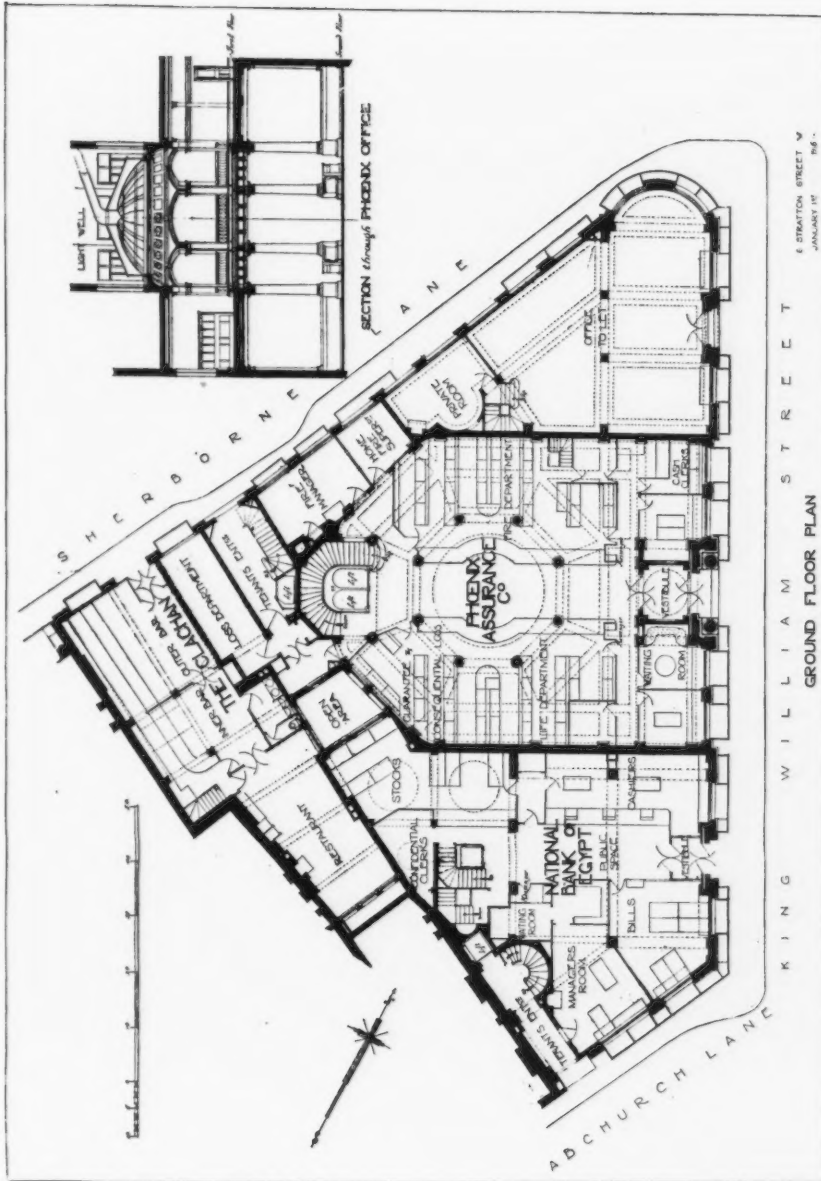
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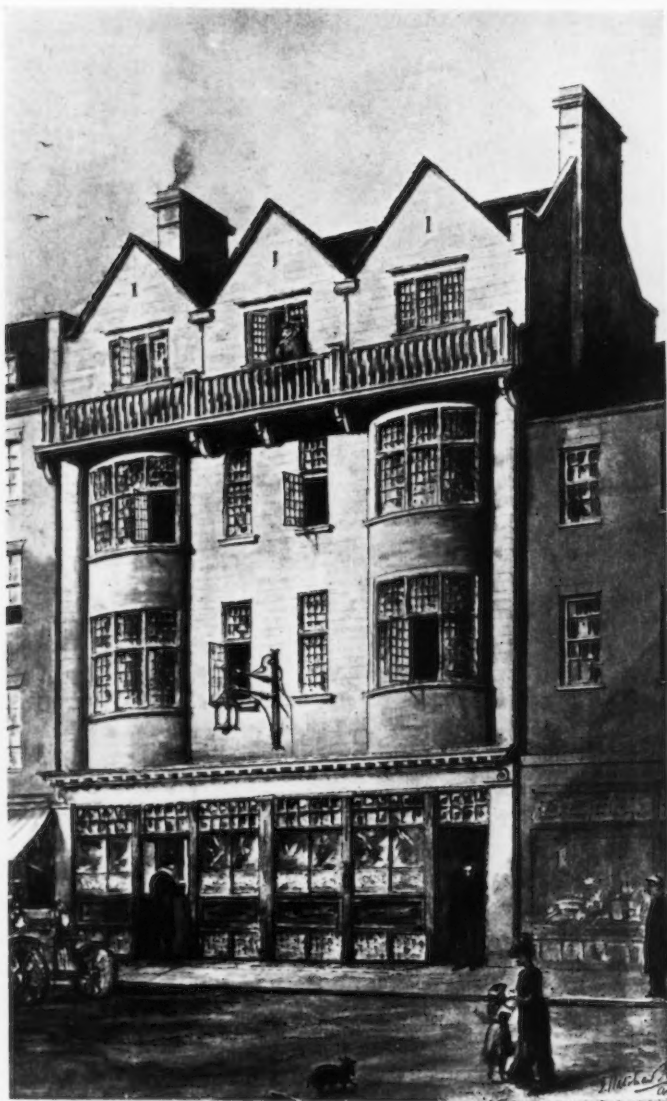
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**Latymer House, Park Lane.**

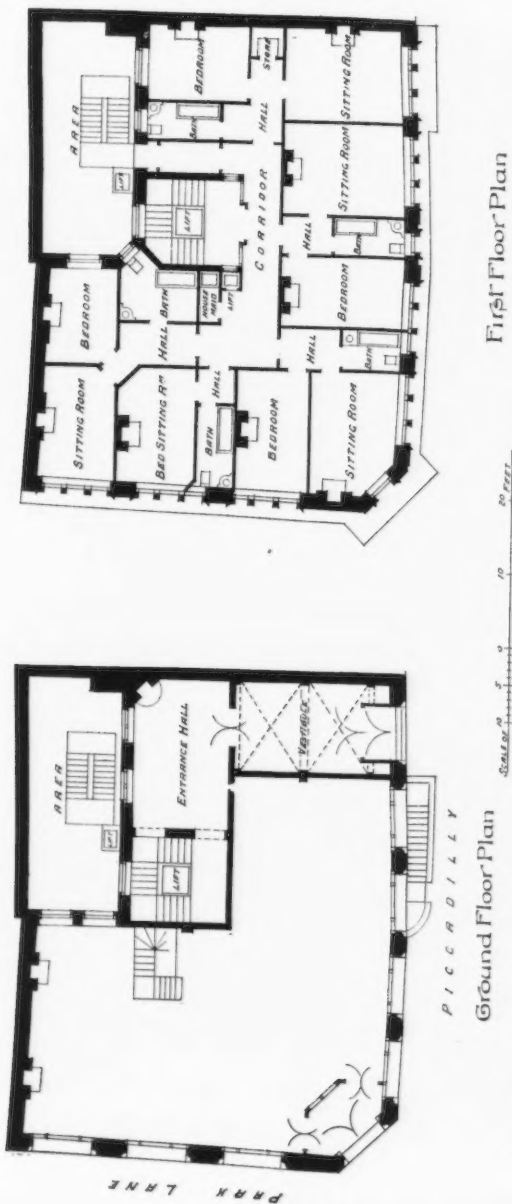
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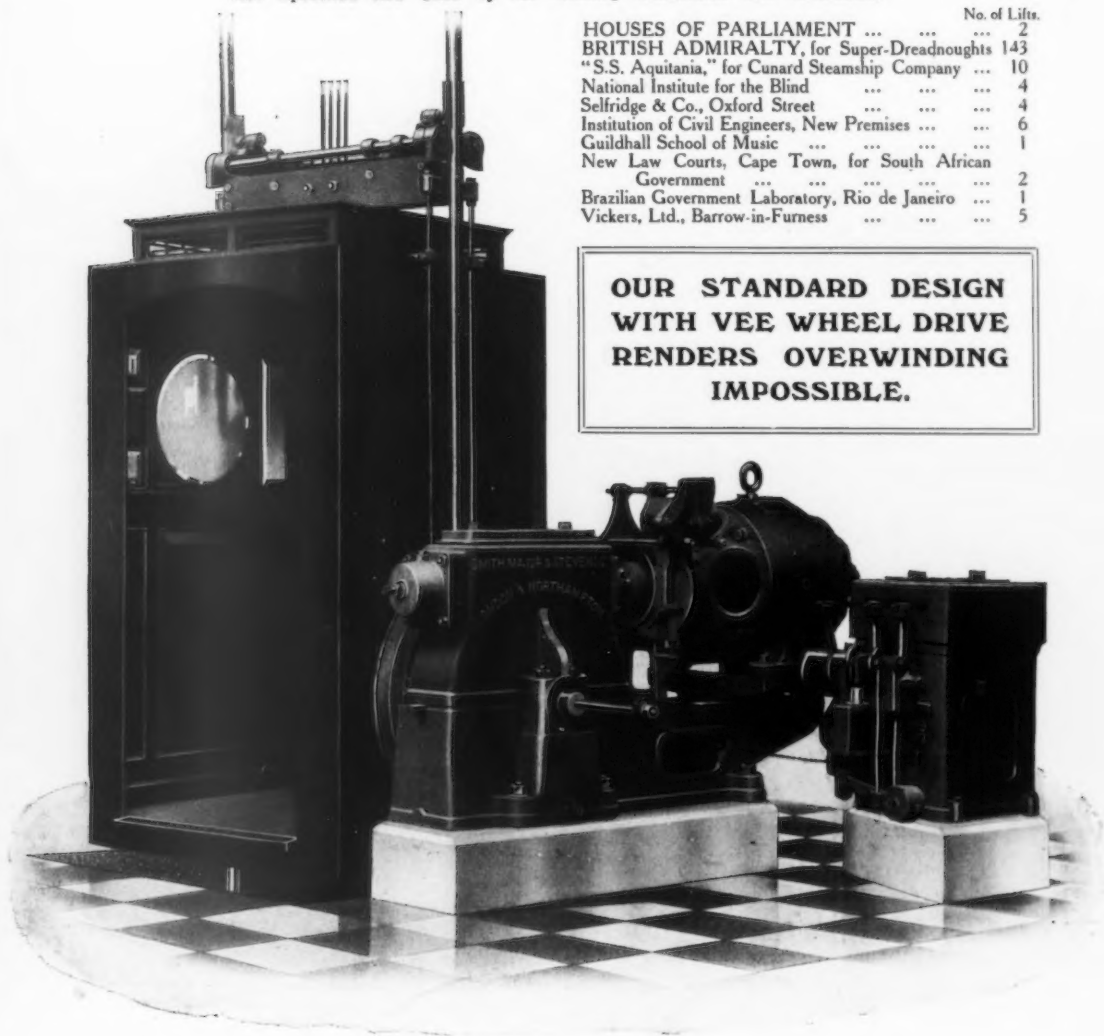
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